

Duet Album

Volume 3

2 Oboes

Arr.: Jean-François Michel

EMR 46489

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Duet Album

Volume 3

Arr.: Jean-François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Oboe *f*

2nd Oboe *p*



The first system of music for 'Ah! si pure' features two oboe parts. The 1st Oboe part is marked *f* and the 2nd Oboe part is marked *p*. Both parts are in 2/4 time and share a key signature of one flat (B-flat). The 1st Oboe part consists of eighth and sixteenth notes, while the 2nd Oboe part consists of quarter and eighth notes.



The second system of music continues the two oboe parts. The 1st Oboe part is marked *p* and the 2nd Oboe part is marked *f*. The notation continues with similar rhythmic patterns and melodic lines.

2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of music for 'Marche Nuptiale de Lohengrin' features two oboe parts. The 1st Oboe part is marked *p* and the 2nd Oboe part is marked *f*. Both parts are in 4/4 time and share a key signature of three flats (E-flat major). The 1st Oboe part consists of eighth and sixteenth notes, while the 2nd Oboe part consists of quarter and eighth notes.



The second system of music continues the two oboe parts. The 1st Oboe part is marked *f* and the 2nd Oboe part is marked *p*. The notation continues with similar rhythmic patterns and melodic lines.



The third system of music continues the two oboe parts. The 1st Oboe part is marked *p* and the 2nd Oboe part is marked *f*. The notation continues with similar rhythmic patterns and melodic lines.



The fourth system of music continues the two oboe parts. The 1st Oboe part is marked *p* and the 2nd Oboe part is marked *f*. The notation continues with similar rhythmic patterns and melodic lines.

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3. Soldatenmarsch (Robert Schumann)

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 2/4 time. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamic markings *p* and *f* are placed below the staves.

The second system continues the piece with two staves. The melody in the treble staff and accompaniment in the bass staff maintain the same rhythmic pattern. A dynamic marking of *p* is present in the middle of the system.

The third system of the score shows two staves. The melody in the treble staff has some eighth-note rests. Dynamic markings *f* and *p* are placed below the staves.

The fourth system consists of two staves. The melody in the treble staff continues with eighth notes. Dynamic markings *f*, *p*, and *f* are placed below the staves.

The fifth system of the score shows two staves. The melody in the treble staff continues. A dynamic marking of *p* is placed below the staves.

The sixth and final system of the score consists of two staves. The melody in the treble staff concludes with a half note. A dynamic marking of *f* is placed below the staves.

4. Chant des Toréadors (Georges Bizet)

The first system of the musical score for 'Chant des Toréadors' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major and 2/4 time. The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the piece. It starts with a piano (*p*) dynamic in the upper staff, which then transitions to a forte (*f*) dynamic. The lower staff continues with its accompaniment. The melody in the upper staff includes some slurs and a sharp sign in the final measure.

The third system shows a dynamic shift from piano (*p*) to forte (*f*). The upper staff features a more active melody with slurs, while the lower staff maintains a consistent rhythmic pattern.

The fourth system continues the musical development. The upper staff has a melodic line with various note values and slurs, and the lower staff provides harmonic support.

The fifth system features a dynamic shift from piano (*p*) to forte (*f*). The upper staff has a melodic line with a sharp sign in the final measure, and the lower staff continues with its accompaniment.

The sixth system concludes the piece. The upper staff has a melodic line with a sharp sign in the final measure, and the lower staff provides the final accompaniment.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Au près de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)