

# Duet Album

*Volume 3*

2 Piccolos

**Arr.: Jean-François Michel**

EMR 46487

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# Duet Album

## Volume 3

Arr.: Jean-François Michel

### 1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st Piccolo *f*

2nd Piccolo *p*



The first system of the musical score for 'Ah! si pure' consists of two staves. The top staff is labeled '1st Piccolo' and the bottom staff is labeled '2nd Piccolo'. Both staves are in the key of D major and 2/4 time. The top staff begins with a forte (*f*) dynamic, while the bottom staff begins with a piano (*p*) dynamic. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.



The second system of the musical score continues the piece. It consists of two staves. The top staff begins with a piano (*p*) dynamic, and the bottom staff begins with a forte (*f*) dynamic. The melodic and bass lines continue to develop.

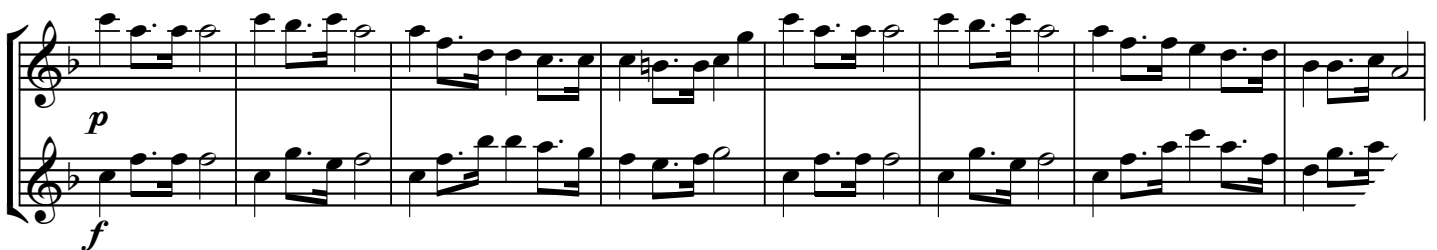
### 2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of the musical score for 'Marche Nuptiale de Lohengrin' consists of two staves. Both staves are in the key of D major and 4/4 time. The top staff begins with a piano (*p*) dynamic. The music features a rhythmic melody in the upper voice and a supporting bass line in the lower voice.



The second system of the musical score continues the piece. It consists of two staves. The top staff begins with a forte (*f*) dynamic, and the bottom staff begins with a piano (*p*) dynamic. The melodic and bass lines continue to develop.



The third system of the musical score continues the piece. It consists of two staves. The top staff begins with a piano (*p*) dynamic, and the bottom staff begins with a forte (*f*) dynamic. The melodic and bass lines continue to develop.



The fourth system of the musical score continues the piece. It consists of two staves. The top staff begins with a piano (*p*) dynamic, and the bottom staff begins with a forte (*f*) dynamic. The melodic and bass lines continue to develop.

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## 3. Soldatenmarsch (Robert Schumann)

The first system of the score consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. The first staff begins with a piano (*p*) dynamic, and the second staff begins with a forte (*f*) dynamic.

The second system continues the piece with two staves. The piano (*p*) dynamic is indicated in the second measure of the second staff.

The third system consists of two staves. The forte (*f*) dynamic is marked in the fourth measure of the second staff, and the piano (*p*) dynamic is marked in the sixth measure of the second staff.

The fourth system consists of two staves. The forte (*f*) dynamic is marked in the first measure of the first staff, the piano (*p*) dynamic is marked in the third measure of the second staff, and the forte (*f*) dynamic is marked in the fifth measure of the second staff.

The fifth system consists of two staves. The piano (*p*) dynamic is marked in the seventh measure of the second staff.

The sixth system consists of two staves. The forte (*f*) dynamic is marked in the third measure of the second staff.

## 4. Chant des Toréadors (Georges Bizet)

The first system of the musical score for 'Chant des Toréadors' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the piece with two staves. It starts with a piano (*p*) dynamic in the upper staff, which then transitions to a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The bass line continues with a consistent rhythmic pattern.

The third system consists of two staves. The upper staff begins with a piano (*p*) dynamic and later shifts to a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often with slurs. The bass line provides a rhythmic foundation with eighth and sixteenth notes.

The fourth system consists of two staves. The music continues with eighth and sixteenth notes in both staves. The key signature remains one sharp (F#). The bass line features a consistent eighth-note accompaniment.

The fifth system consists of two staves. It begins with a piano (*p*) dynamic in the upper staff, which then transitions to a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The bass line continues with a consistent rhythmic pattern.

The sixth system consists of two staves. The music continues with eighth and sixteenth notes in both staves. The key signature remains one sharp (F#). The bass line features a consistent eighth-note accompaniment.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)