

# Duet Album

## *Volume 2*

2 Violas

**Arr.: Jean-François Michel**

EMR 46484

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# Duet Album

## Volume 2

Arr.: Jean-François Michel

### 1. Sur le Pont d'Avignon (Mélodie Populaire)



Musical score for 1st and 2nd Viola. The score is in 2/4 time with a key signature of one sharp (F#). The first system shows the 1st Viola part starting with a forte (*f*) dynamic and the 2nd Viola part starting with a piano (*p*) dynamic. The second system shows the 1st Viola part with a forte (*f*) dynamic and the 2nd Viola part with a piano (*p*) dynamic. The third system shows the 1st Viola part with a forte (*f*) dynamic and the 2nd Viola part with a piano (*p*) dynamic.

### 2. Summ, Summ, Summ (Mélodie Populaire)



Musical score for 1st and 2nd Viola. The score is in 2/4 time with a key signature of one sharp (F#). The first system shows the 1st Viola part starting with a forte (*f*) dynamic and the 2nd Viola part starting with a piano (*p*) dynamic. The second system shows the 1st Viola part with a forte (*f*) dynamic and the 2nd Viola part with a piano (*p*) dynamic.

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## 3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves (treble and bass clef) in 2/4 time. The melody is marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The melody is marked with a piano (*p*) dynamic. It continues the rhythmic pattern from the first system, with some notes beamed together.

Third system of musical notation. The melody is marked with a forte (*f*) dynamic. The music continues with the same rhythmic pattern, showing some phrasing with slurs.

Fourth system of musical notation. The melody is marked with a piano (*p*) dynamic. The music continues with the same rhythmic pattern, showing some phrasing with slurs.

Fifth system of musical notation. The melody is marked with a piano (*p*) dynamic, which then changes to a forte (*f*) dynamic. The music continues with the same rhythmic pattern, showing some phrasing with slurs.

Sixth system of musical notation, the final system on the page. The melody is marked with a piano (*p*) dynamic. The music concludes with a final cadence.

## 4. Frère Jacques

First system of the musical score for 'Frère Jacques'. It consists of two staves in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of quarter notes. A piano (*p*) dynamic marking appears in the right hand towards the end of the system.

Second system of the musical score for 'Frère Jacques'. It continues the two-staff arrangement. The right hand starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The left hand maintains a steady accompaniment.

Third system of the musical score for 'Frère Jacques'. The right hand concludes with a piano (*p*) dynamic. The left hand continues its accompaniment throughout the system.

## 5. Le Coq est Mort (Mélodie Populaire)

First system of the musical score for 'Le Coq est Mort'. It features two staves in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, and the left hand provides a rhythmic accompaniment of quarter notes.

Second system of the musical score for 'Le Coq est Mort'. The right hand begins with a piano (*p*) dynamic, then shifts to forte (*f*). The left hand starts with a forte (*f*) dynamic and remains there. The music continues with eighth-note patterns in both hands.

Third system of the musical score for 'Le Coq est Mort'. The right hand continues with a forte (*f*) dynamic. The left hand maintains its accompaniment, ending with a final flourish.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)