

Duet Album

Volume 2

2 Violins

Arr.: Jean-François Michel

EMR 46483

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Duet Album

Volume 2

Arr.: Jean-François Michel

1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Violin

2nd Violin



f *p*

f *p*

f *p*

2. Summ, Summ, Summ (Mélodie Populaire)



f *p* *f*

p *p*

EMR 46483

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in 2/4 time. The melody is in the upper staff, and the bass line is in the lower staff. The piece begins with a forte (*f*) dynamic. The melody features a series of eighth notes and quarter notes, with a half note at the end of the first measure.

Second system of musical notation. The melody continues in the upper staff, and the bass line continues in the lower staff. A piano (*p*) dynamic marking is present in the second measure of the upper staff. The melody features a series of eighth notes and quarter notes, with a half note at the end of the first measure.

Third system of musical notation. The melody continues in the upper staff, and the bass line continues in the lower staff. A forte (*f*) dynamic marking is present in the second measure of the upper staff. The melody features a series of eighth notes and quarter notes, with a half note at the end of the first measure.

Fourth system of musical notation. The melody continues in the upper staff, and the bass line continues in the lower staff. The melody features a series of eighth notes and quarter notes, with a half note at the end of the first measure.

Fifth system of musical notation. The melody continues in the upper staff, and the bass line continues in the lower staff. The piece begins with a piano (*p*) dynamic in the first measure, which then changes to forte (*f*) in the second measure. The melody features a series of eighth notes and quarter notes, with a half note at the end of the first measure.

Sixth system of musical notation. The melody continues in the upper staff, and the bass line continues in the lower staff. The melody features a series of eighth notes and quarter notes, with a half note at the end of the first measure.

4. Frère Jacques

First system of the musical score for 'Frère Jacques'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *f* and the lower staff with *p*. The music features a simple melody in the upper staff and a supporting bass line in the lower staff.

Second system of the musical score for 'Frère Jacques'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has dynamic markings of *f* and *p*, while the lower staff has markings of *f* and *p*. The melody continues with some rests in the upper staff.

Third system of the musical score for 'Frère Jacques'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has a dynamic marking of *p* and the lower staff also has a *p* marking. The piece concludes with a final flourish in both staves.

5. Le Coq est Mort (Mélodie Populaire)

First system of the musical score for 'Le Coq est Mort'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *f* and the lower staff with *f*. The music features a simple melody in the upper staff and a supporting bass line in the lower staff.

Second system of the musical score for 'Le Coq est Mort'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has dynamic markings of *p* and *f*, while the lower staff has markings of *f* and *f*. The melody continues with some rests in the upper staff.

Third system of the musical score for 'Le Coq est Mort'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has a dynamic marking of *f* and the lower staff also has a *f* marking. The piece concludes with a final flourish in both staves.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)