

# Duet Album

*Volume 2*

2 Tubas

**Arr.: Jean-François Michel**

EMR 46479

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# Duet Album

## Volume 2

Arr.: Jean-François Michel

### 1. Sur le Pont d'Avignon (Mélodie Populaire)



Musical score for 'Sur le Pont d'Avignon' (Mélodie Populaire) for 1st and 2nd Tuba. The score is in 2/4 time, B-flat major, and consists of three systems. The 1st Tuba part is on the top staff and the 2nd Tuba part is on the bottom staff. Dynamics include *f* (forte) and *p* (piano).

### 2. Summ, Summ, Summ (Mélodie Populaire)



Musical score for 'Summ, Summ, Summ' (Mélodie Populaire) for 1st and 2nd Tuba. The score is in 2/4 time, B-flat major, and consists of two systems. The 1st Tuba part is on the top staff and the 2nd Tuba part is on the bottom staff. Dynamics include *f* (forte) and *p* (piano).

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## 3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music begins with a forte (*f*) dynamic. The melody in the upper staff is primarily eighth and sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes.

Second system of musical notation. The upper staff features a melodic line with a slur over the first two measures, followed by a piano (*p*) dynamic marking. The lower staff continues with eighth-note accompaniment.

Third system of musical notation. The upper staff has a melodic line with a slur over the first two measures, followed by a forte (*f*) dynamic marking. The lower staff continues with eighth-note accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues with eighth-note accompaniment.

Fifth system of musical notation. The upper staff begins with a piano (*p*) dynamic, followed by a melodic line with a slur over the first two measures, and then a forte (*f*) dynamic marking. The lower staff continues with eighth-note accompaniment.

Sixth system of musical notation, the final system on the page. It shows the concluding melodic and accompaniment lines for the piece.

## 4. Frère Jacques

First system of musical notation for 'Frère Jacques'. It consists of two staves in bass clef with a key signature of two flats and a 4/4 time signature. The top staff begins with a dynamic marking of *f* and the bottom staff with *p*. The music features a simple melody with eighth and quarter notes.

Second system of musical notation for 'Frère Jacques'. It consists of two staves in bass clef. The top staff has dynamic markings of *f*, *f*, and *f*. The bottom staff has dynamic markings of *f* and *p*.

Third system of musical notation for 'Frère Jacques'. It consists of two staves in bass clef. The top staff ends with a dynamic marking of *p*.

## 5. Le Coq est Mort (Mélodie Populaire)

First system of musical notation for 'Le Coq est Mort'. It consists of two staves in bass clef with a key signature of three flats and a 4/4 time signature. The top staff begins with a dynamic marking of *f*.

Second system of musical notation for 'Le Coq est Mort'. It consists of two staves in bass clef. The top staff has dynamic markings of *p* and *f*. The bottom staff has dynamic markings of *f* and *f*.

Third system of musical notation for 'Le Coq est Mort'. It consists of two staves in bass clef.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)