

# Duet Album

*Volume 2*

2 E $\flat$  Horns

**Arr.: Jean-François Michel**

EMR 46473

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# Duet Album

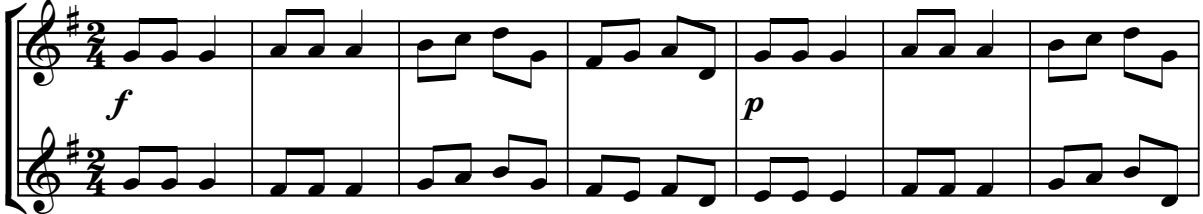
## Volume 2

Arr.: Jean-François Michel

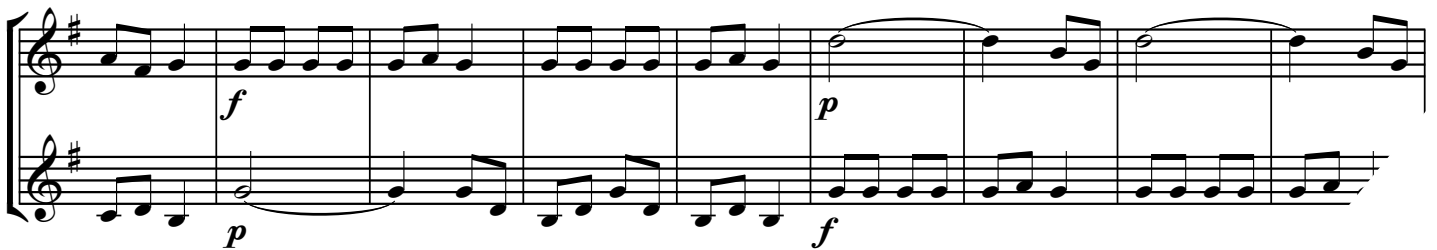
### 1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Eb Horn

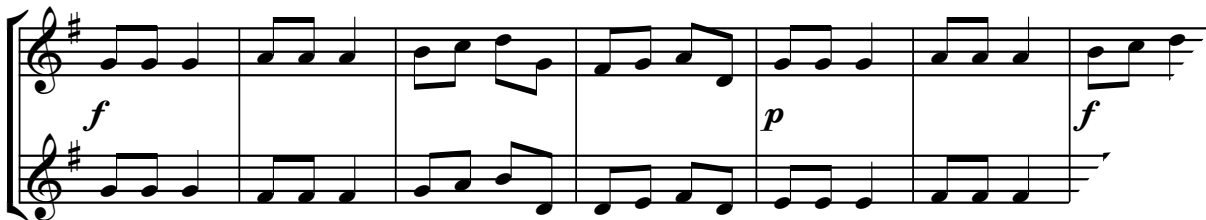
2nd Eb Horn



The first system of the score for 'Sur le Pont d'Avignon' consists of two staves. The top staff is for the 1st Eb Horn and the bottom staff is for the 2nd Eb Horn. Both staves are in 2/4 time and G major. The music begins with a forte (f) dynamic and transitions to piano (p) after the first measure. The melody is a simple, rhythmic tune.

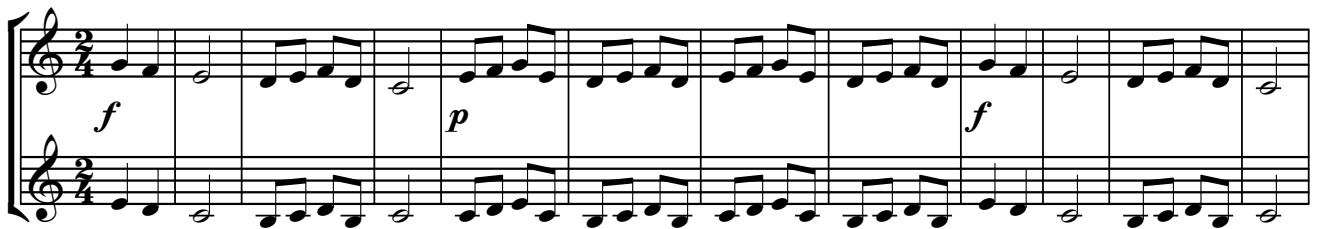


The second system continues the duet. The 1st Eb Horn part starts with a forte (f) dynamic and then moves to piano (p). The 2nd Eb Horn part starts with a piano (p) dynamic and then moves to forte (f). The two parts play in a complementary fashion.

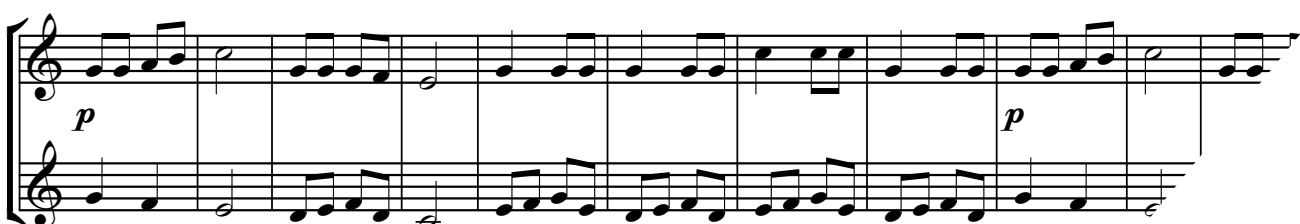


The third system of the score shows the 1st Eb Horn part starting with a forte (f) dynamic, moving to piano (p), and then back to forte (f). The 2nd Eb Horn part continues with a steady accompaniment.

### 2. Summ, Summ, Summ (Mélodie Populaire)



The first system of the score for 'Summ, Summ, Summ' consists of two staves. The top staff is for the 1st Eb Horn and the bottom staff is for the 2nd Eb Horn. Both staves are in 2/4 time and G major. The music begins with a forte (f) dynamic and transitions to piano (p) after the first measure. The melody is a simple, rhythmic tune.



The second system continues the duet. The 1st Eb Horn part starts with a piano (p) dynamic and then moves to piano (p). The 2nd Eb Horn part continues with a steady accompaniment.

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## 3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation. The melody in the treble clef features a long note with a slur, followed by eighth notes. A piano (*p*) dynamic marking is placed below the treble staff. The bass clef continues with eighth notes.

Third system of musical notation. The melody in the treble clef has a long note with a slur, followed by eighth notes. A forte (*f*) dynamic marking is placed below the treble staff. The bass clef continues with eighth notes.

Fourth system of musical notation. The melody in the treble clef has a long note with a slur, followed by eighth notes. The bass clef continues with eighth notes.

Fifth system of musical notation. The melody in the treble clef begins with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking. The music features a long note with a slur in the treble staff. The bass clef continues with eighth notes.

Sixth system of musical notation, concluding the piece. The melody in the treble clef ends with a final note and a fermata. The bass clef continues with eighth notes.

## 4. Frère Jacques

First system of musical notation for 'Frère Jacques'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *f* and the lower staff with *p*. The music features a simple melody in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation for 'Frère Jacques'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has dynamic markings of *f*, *f*, and *f*. The lower staff has dynamic markings of *f*, *p*, and *f*.

Third system of musical notation for 'Frère Jacques'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff ends with a dynamic marking of *p*. The lower staff ends with a dynamic marking of *p*.

## 5. Le Coq est Mort (Mélodie Populaire)

First system of musical notation for 'Le Coq est Mort'. It consists of two staves in 4/4 time with a key signature of two flats (Bb). The upper staff begins with a dynamic marking of *f*. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation for 'Le Coq est Mort'. It consists of two staves in 4/4 time with a key signature of two flats (Bb). The upper staff has dynamic markings of *p* and *f*. The lower staff has dynamic markings of *f* and *f*.

Third system of musical notation for 'Le Coq est Mort'. It consists of two staves in 4/4 time with a key signature of two flats (Bb). The music continues with a melody in the upper staff and a rhythmic accompaniment in the lower staff.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)