

# Duet Album

## *Volume 2*

2 Bass Recorders

**Arr.: Jean-François Michel**

EMR 46468

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# Duet Album

## Volume 2

Arr.: Jean-François Michel

### 1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Bass Recorder

2nd Bass Recorder



### 2. Summ, Summ, Summ (Mélodie Populaire)



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## 3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation, featuring two staves in bass clef with a 2/4 time signature. The music is marked with a forte dynamic (*f*). The melody consists of eighth and quarter notes, with a half note in the fifth measure.

Second system of musical notation, featuring two staves in bass clef with a 2/4 time signature. The music is marked with a piano dynamic (*p*). The melody includes a half note in the second measure and a half note in the fifth measure.

Third system of musical notation, featuring two staves in bass clef with a 2/4 time signature. The music is marked with a forte dynamic (*f*). The melody includes a half note in the fourth measure and a half note in the seventh measure.

Fourth system of musical notation, featuring two staves in bass clef with a 2/4 time signature. The music is marked with a forte dynamic (*f*). The melody includes a half note in the fourth measure and a half note in the seventh measure.

Fifth system of musical notation, featuring two staves in bass clef with a 2/4 time signature. The music is marked with a piano dynamic (*p*) in the first measure and a forte dynamic (*f*) in the fifth measure. The melody includes a half note in the fifth measure and a half note in the eighth measure.

Sixth system of musical notation, featuring two staves in bass clef with a 2/4 time signature. The music is marked with a forte dynamic (*f*). The melody includes a half note in the fifth measure and a half note in the eighth measure.

## 4. Frère Jacques

First system of musical notation for 'Frère Jacques'. It consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The piece concludes with a piano (*p*) dynamic.

Second system of musical notation for 'Frère Jacques'. It continues the two-staff bass clef arrangement. The dynamics alternate between forte (*f*) and piano (*p*) throughout the system.

Third system of musical notation for 'Frère Jacques'. It continues the two-staff bass clef arrangement, ending with a piano (*p*) dynamic.

## 5. Le Coq est Mort (Mélodie Populaire)

First system of musical notation for 'Le Coq est Mort'. It consists of two staves in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes.

Second system of musical notation for 'Le Coq est Mort'. It continues the two-staff bass clef arrangement. The dynamics alternate between piano (*p*) and forte (*f*) throughout the system.

Third system of musical notation for 'Le Coq est Mort'. It continues the two-staff bass clef arrangement, ending with a forte (*f*) dynamic.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)