

Duet Album

Volume 2

2 Tenor Recorders

Arr.: Jean-François Michel

EMR 46467

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Duet Album


Volume 2

Arr.: Jean-François Michel


1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Tenor Recorder

2nd Tenor Recorder



The first system of music for 'Sur le Pont d'Avignon' consists of two staves. The top staff is for the 1st Tenor Recorder and the bottom staff is for the 2nd Tenor Recorder. Both staves are in 2/4 time and G major. The music begins with a forte (*f*) dynamic and a half note G4. The melody is a simple, rhythmic pattern of eighth and quarter notes. A piano (*p*) dynamic marking appears in the second measure of the first staff.

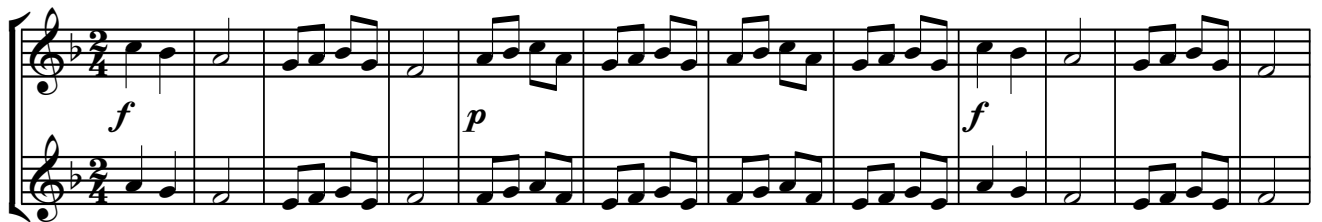


The second system of music continues the piece. It features two staves. The top staff has a forte (*f*) dynamic marking in the first measure, followed by a piano (*p*) dynamic in the fifth measure. The bottom staff has a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the fifth measure. The music includes some phrasing slurs over the notes.



The third system of music continues the piece. It features two staves. The top staff has a forte (*f*) dynamic in the first measure, a piano (*p*) dynamic in the fifth measure, and a forte (*f*) dynamic in the ninth measure. The bottom staff has a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the ninth measure.

2. Summ, Summ, Summ (Mélodie Populaire)



The first system of music for 'Summ, Summ, Summ' consists of two staves. Both staves are in 2/4 time and G major. The music begins with a forte (*f*) dynamic. The melody is a simple, rhythmic pattern of eighth and quarter notes. A piano (*p*) dynamic marking appears in the fifth measure of the first staff, and another forte (*f*) dynamic marking appears in the ninth measure of the first staff.



The second system of music continues the piece. It features two staves. The top staff has a piano (*p*) dynamic in the first measure and another piano (*p*) dynamic in the ninth measure. The bottom staff has a piano (*p*) dynamic in the first measure and another piano (*p*) dynamic in the ninth measure.

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3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte). The melody is primarily eighth and sixteenth notes.

Second system of musical notation. The first staff features a dynamic marking of *p* (piano) over a long note. The second staff continues the accompaniment with eighth and sixteenth notes.

Third system of musical notation. The first staff features a dynamic marking of *f* (forte) over a long note. The second staff continues the accompaniment.

Fourth system of musical notation. Both the first and second staves feature long notes with slurs, indicating a sustained harmonic or melodic line.

Fifth system of musical notation. The first staff begins with a dynamic marking of *p* (piano) and later has a dynamic marking of *f* (forte). The second staff continues the accompaniment.

Sixth system of musical notation, concluding the piece. The first staff ends with a fermata over a final note. The second staff continues the accompaniment.

4. Frère Jacques

First system of the musical score for 'Frère Jacques'. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The upper staff begins with a dynamic marking of *f* and the lower staff with *p*. The music features a simple, rhythmic melody with eighth and quarter notes.

Second system of the musical score for 'Frère Jacques'. It continues the two-staff arrangement. The upper staff has dynamic markings of *f* and *p*, while the lower staff has markings of *f* and *p*. The melody and accompaniment are consistent with the first system.

Third system of the musical score for 'Frère Jacques'. The upper staff ends with a dynamic marking of *p* and the lower staff with *f*. The piece concludes with a final cadence.

5. Le Coq est Mort (Mélodie Populaire)

First system of the musical score for 'Le Coq est Mort'. It consists of two staves in 4/4 time with a key signature of one flat (Bb). The upper staff begins with a dynamic marking of *f*. The melody is more complex than in 'Frère Jacques', featuring eighth and sixteenth notes.

Second system of the musical score for 'Le Coq est Mort'. The upper staff has dynamic markings of *p* and *f*, and the lower staff has markings of *f* and *f*. The piece continues with its characteristic rhythmic patterns.

Third system of the musical score for 'Le Coq est Mort'. The piece concludes with a final cadence in the lower staff.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)