

Duet Album

Volume 2

2 Alto Recorders

Arr.: Jean-François Michel

EMR 46466

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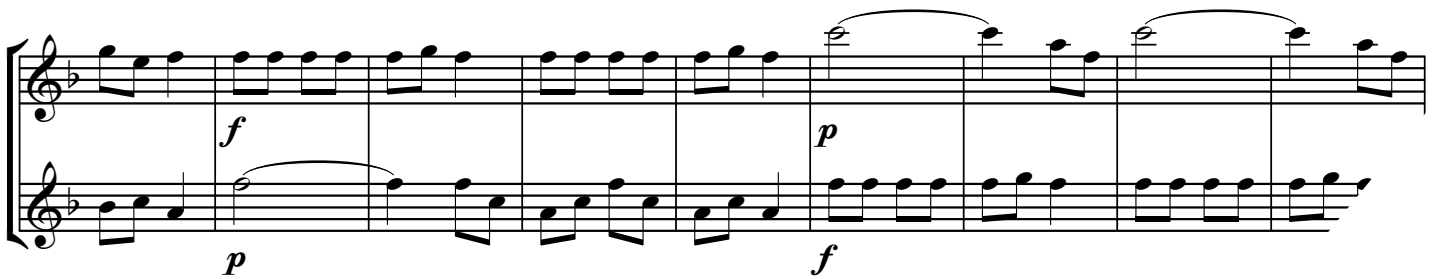
1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Alto Recorder

2nd Alto Recorder



The first system of music for 'Sur le Pont d'Avignon' consists of two staves. The top staff is for the 1st Alto Recorder and the bottom staff is for the 2nd Alto Recorder. The key signature has one flat (Bb) and the time signature is 2/4. The music begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic in the fourth measure. The melody is a simple, rhythmic folk tune.



The second system of music continues the piece. It features a variety of dynamics, including forte (*f*) and piano (*p*). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The piece concludes with a final flourish.

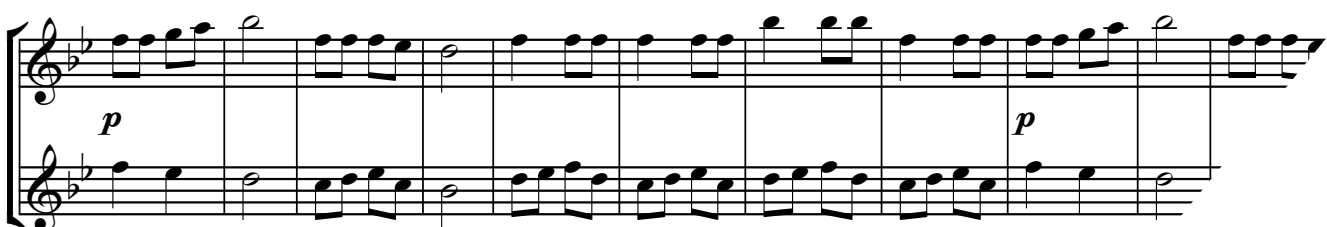


The third system of music continues the piece. It features a variety of dynamics, including forte (*f*) and piano (*p*). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The piece concludes with a final flourish.

2. Summ, Summ, Summ (Mélodie Populaire)



The first system of music for 'Summ, Summ, Summ' consists of two staves. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The music begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic in the fourth measure. The melody is a simple, rhythmic folk tune.



The second system of music continues the piece. It features a variety of dynamics, including piano (*p*). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The piece concludes with a final flourish.

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3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The music is marked with a forte *f* dynamic. The melody consists of eighth and quarter notes, with a half note in the final measure of the system.

Second system of musical notation, continuing the melody. It is marked with a piano *p* dynamic. The melody features a half note in the second measure and continues with eighth and quarter notes.

Third system of musical notation, continuing the melody. It is marked with a forte *f* dynamic. The melody features a half note in the fourth measure and continues with eighth and quarter notes.

Fourth system of musical notation, continuing the melody. The melody features a half note in the fourth measure and continues with eighth and quarter notes.

Fifth system of musical notation, continuing the melody. It is marked with a piano *p* dynamic in the first measure and a forte *f* dynamic in the fifth measure. The melody features a half note in the fifth measure and continues with eighth and quarter notes.

Sixth system of musical notation, concluding the piece. The melody features a half note in the second measure and continues with eighth and quarter notes.

4. Frère Jacques

Musical score for "Frère Jacques" in G major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *p* (piano). The melody is simple and repetitive, characteristic of the piece.

Musical score for "Frère Jacques" in G major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *f* (forte). The melody is simple and repetitive, characteristic of the piece.

Musical score for "Frère Jacques" in G major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and the second staff with *p* (piano). The melody is simple and repetitive, characteristic of the piece.

5. Le Coq est Mort (Mélodie Populaire)

Musical score for "Le Coq est Mort" in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *f* (forte). The melody is simple and repetitive, characteristic of the piece.

Musical score for "Le Coq est Mort" in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and the second staff with *f* (forte). The melody is simple and repetitive, characteristic of the piece.

Musical score for "Le Coq est Mort" in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *f* (forte). The melody is simple and repetitive, characteristic of the piece.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)