

# Duet Album

## *Volume 2*

2 Soprano Recorders

**Arr.: Jean-François Michel**

EMR 46465

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# Duet Album

## Volume 2

Arr.: Jean-François Michel

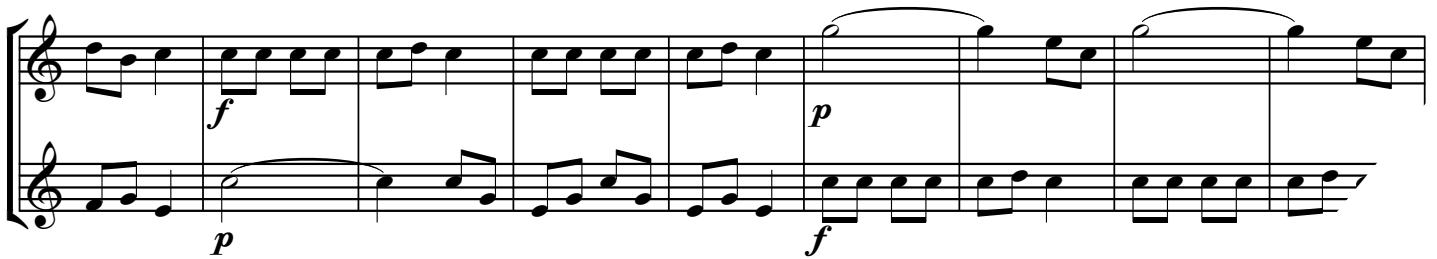
### 1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Soprano Recorder

2nd Soprano Recorder



Musical notation for the first system of 'Sur le Pont d'Avignon'. It consists of two staves for Soprano Recorder. The top staff begins with a dynamic marking of *f* and the bottom staff with *p*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

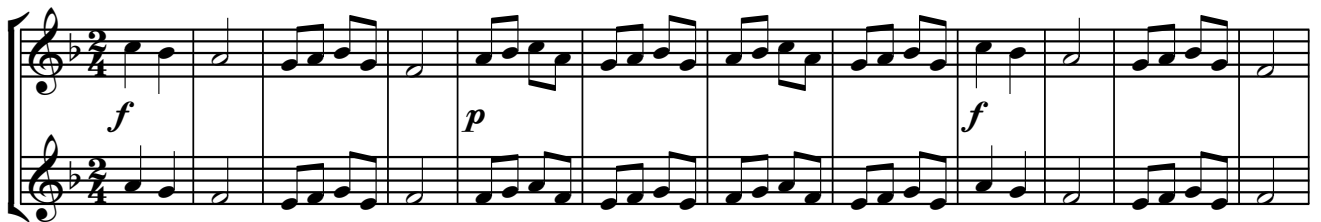


Musical notation for the second system of 'Sur le Pont d'Avignon'. It consists of two staves. The top staff has dynamic markings of *f* and *p*, while the bottom staff has *p* and *f*. The music continues with various rhythmic patterns and includes some phrasing slurs.



Musical notation for the third system of 'Sur le Pont d'Avignon'. It consists of two staves with dynamic markings of *f*, *p*, and *f* on the top staff, and *f* on the bottom staff. The piece concludes with a final flourish.

### 2. Summ, Summ, Summ (Mélodie Populaire)



Musical notation for the first system of 'Summ, Summ, Summ'. It consists of two staves in 2/4 time. The top staff has dynamic markings of *f*, *p*, and *f*. The music features a simple, rhythmic melody.



Musical notation for the second system of 'Summ, Summ, Summ'. It consists of two staves with dynamic markings of *p* and *p*. The music continues with the same rhythmic pattern as the first system.

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## 3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte). The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

Second system of musical notation. The left hand has a melodic line with a dynamic marking of *p* (piano) in the middle. The right hand continues with eighth-note accompaniment.

Third system of musical notation. The left hand has a melodic line with a dynamic marking of *f* (forte) in the middle. The right hand continues with eighth-note accompaniment.

Fourth system of musical notation. Both hands feature melodic lines with eighth-note accompaniment. The right hand has a dynamic marking of *f* (forte) in the middle.

Fifth system of musical notation. The left hand has a dynamic marking of *p* (piano) in the middle, and the right hand has a dynamic marking of *f* (forte) in the middle. Both hands feature melodic lines with eighth-note accompaniment.

Sixth system of musical notation, concluding the piece. Both hands feature melodic lines with eighth-note accompaniment.

## 4. Frère Jacques

First system of the musical score for 'Frère Jacques'. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The upper staff begins with a dynamic marking of *f* and the lower staff with *p*. The music features a simple, rhythmic melody with eighth and quarter notes.

Second system of the musical score for 'Frère Jacques'. It continues the two-staff arrangement. The upper staff has dynamic markings of *f* and *p*, while the lower staff has markings of *f* and *p*. The melody and accompaniment are consistent with the first system.

Third system of the musical score for 'Frère Jacques'. The upper staff ends with a dynamic marking of *p*. The lower staff continues with the accompaniment.

## 5. Le Coq est Mort (Mélodie Populaire)

First system of the musical score for 'Le Coq est Mort'. It consists of two staves in 4/4 time with a key signature of one flat (Bb). The upper staff begins with a dynamic marking of *f*. The music features a more complex melody with eighth and sixteenth notes.

Second system of the musical score for 'Le Coq est Mort'. The upper staff has dynamic markings of *p* and *f*, while the lower staff has markings of *f* and *f*. The melody and accompaniment continue.

Third system of the musical score for 'Le Coq est Mort'. The upper staff continues with the melody, and the lower staff with the accompaniment.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)