

Duet Album

Volume 2

2 Bass Clarinets

Arr.: Jean-François Michel

EMR 46463

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Duet Album

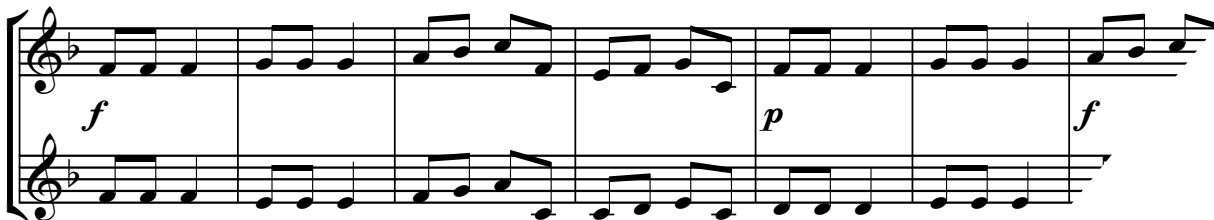
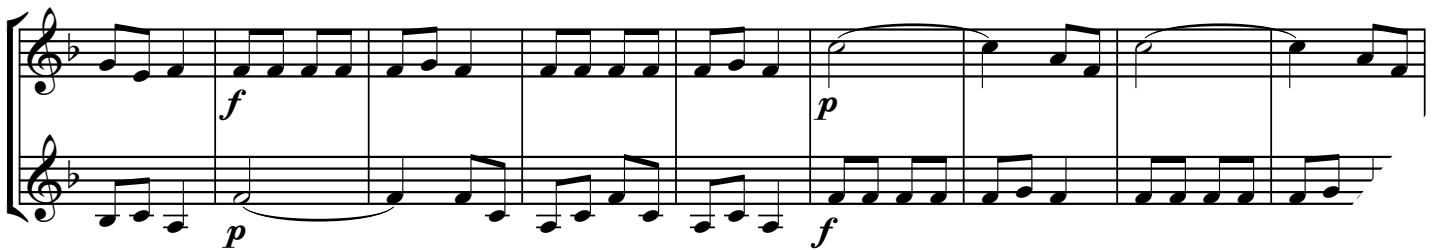
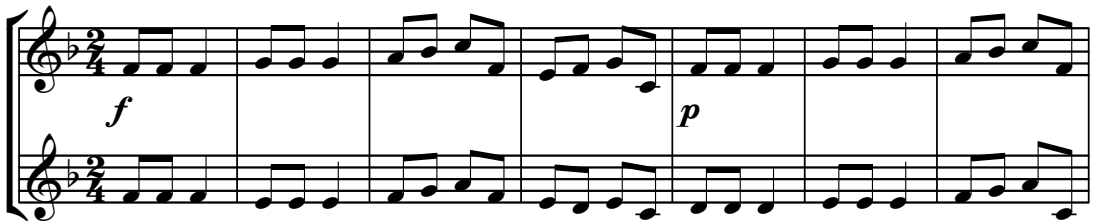
Volume 2

Arr.: Jean-François Michel

1. Sur le Pont d'Avignon (Mélodie Populaire)

1st B♭ Bass Clarinet

2nd B♭ Bass Clarinet



2. Summ, Summ, Summ (Mélodie Populaire)



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3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in 2/4 time, key of B-flat major. The music begins with a forte (*f*) dynamic. The melody is primarily eighth and quarter notes, with some half notes. The bass line provides a steady accompaniment of eighth notes.

Second system of musical notation. The melody features a half-note rest followed by a phrase of eighth notes. A piano (*p*) dynamic marking is placed under the melody. The bass line continues with eighth notes.

Third system of musical notation. The melody has a half-note rest followed by a phrase of eighth notes. A forte (*f*) dynamic marking is placed under the melody. The bass line continues with eighth notes.

Fourth system of musical notation. The melody features a half-note rest followed by a phrase of eighth notes. The bass line continues with eighth notes.

Fifth system of musical notation. The melody begins with a piano (*p*) dynamic, followed by a phrase of eighth notes, and then a phrase of eighth notes with a forte (*f*) dynamic. The bass line continues with eighth notes.

Sixth system of musical notation, the final system on the page. The melody concludes with a half note. The bass line continues with eighth notes.

4. Frère Jacques

First system of the musical score for 'Frère Jacques'. It consists of two staves in 4/4 time, with a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melody of eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking appears in the fifth measure of the upper staff.

Second system of the musical score for 'Frère Jacques'. It continues the two-staff arrangement. The upper staff has dynamic markings of *f*, *f*, and *f* in the first, third, and fifth measures respectively. The lower staff has dynamic markings of *f* and *p* in the first and third measures respectively.

Third system of the musical score for 'Frère Jacques'. The upper staff concludes with a piano (*p*) dynamic marking in the final measure. The lower staff continues with eighth-note accompaniment.

5. Le Coq est Mort (Mélodie Populaire)

First system of the musical score for 'Le Coq est Mort'. It consists of two staves in 4/4 time, with a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melody of eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

Second system of the musical score for 'Le Coq est Mort'. The upper staff has dynamic markings of *p* and *f* in the second and fourth measures respectively. The lower staff has dynamic markings of *f* and *f* in the second and fourth measures respectively.

Third system of the musical score for 'Le Coq est Mort'. The upper staff concludes with a melodic phrase. The lower staff continues with eighth-note accompaniment.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)