

# Duet Album

*Volume 2*

2 Piccolos

**Arr.: Jean-François Michel**

EMR 46460

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# Duet Album

## Volume 2

Arr.: Jean-François Michel

### 1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Piccolo

2nd Piccolo



*f* *p*

*f* *p*

*p* *f*

*f* *p* *f*

### 2. Summ, Summ, Summ (Mélodie Populaire)



*f* *p* *f*

*p* *p*

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## 3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The music begins with a forte (*f*) dynamic marking. The melody is primarily eighth notes, with some quarter notes and rests.

Second system of musical notation, continuing the melody. It features a piano (*p*) dynamic marking. The melody includes a half note with a slur, followed by eighth notes.

Third system of musical notation, continuing the melody. It features a forte (*f*) dynamic marking. The melody includes a half note with a slur, followed by eighth notes.

Fourth system of musical notation, continuing the melody. The melody includes a half note with a slur, followed by eighth notes.

Fifth system of musical notation, continuing the melody. It features a piano (*p*) dynamic marking in the first half and a forte (*f*) dynamic marking in the second half. The melody includes a half note with a slur, followed by eighth notes.

Sixth system of musical notation, concluding the piece. The melody ends with a quarter note and a fermata, followed by a final flourish.

## 4. Frère Jacques

Musical score for "Frère Jacques" in G major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff begins with a dynamic marking of *p* (piano). The melody is simple and repetitive, characteristic of the traditional French song.

Musical score for "Frère Jacques" in G major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff begins with a dynamic marking of *f* (forte). The melody is simple and repetitive, characteristic of the traditional French song.

Musical score for "Frère Jacques" in G major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and the second staff begins with a dynamic marking of *p* (piano). The melody is simple and repetitive, characteristic of the traditional French song.

## 5. Le Coq est Mort (Mélodie Populaire)

Musical score for "Le Coq est Mort" in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff begins with a dynamic marking of *f* (forte). The melody is simple and repetitive, characteristic of the traditional French song.

Musical score for "Le Coq est Mort" in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and the second staff begins with a dynamic marking of *f* (forte). The melody is simple and repetitive, characteristic of the traditional French song.

Musical score for "Le Coq est Mort" in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff begins with a dynamic marking of *f* (forte). The melody is simple and repetitive, characteristic of the traditional French song.

## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)