

Duet Album

Volume 1

2 Violoncellos

Arr.: Jean-François Michel

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Duet Album Vol. 1

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3. Valse (J.F. Michel)
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6. Maikäfer flieg (Volkslied)
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Duet Album Vol. 4

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28. Rigaudon (J. Bodin de Boismortier)
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30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Violoncello

2nd Violoncello

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)

First system of musical notation for 'Valse'. It consists of two staves in bass clef with a 3/4 time signature. The top staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Second system of musical notation for 'Valse'. It consists of two staves in bass clef with a 3/4 time signature. The top staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

4. Carillon de Westminster

First system of musical notation for 'Carillon de Westminster'. It consists of two staves in bass clef with a common time signature. The top staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Second system of musical notation for 'Carillon de Westminster'. It consists of two staves in bass clef with a common time signature. The top staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff contains a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

5. So nimm denn meine Hände (Volkslied)

First system of musical notation for 'So nimm denn meine Hände'. It consists of two staves in bass clef with a common time signature. The top staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Second system of musical notation for 'So nimm denn meine Hände'. It consists of two staves in bass clef with a common time signature. The top staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff contains a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

6. Maikäfer flieg (Volkslied)

First system of musical notation for 'Maikäfer flieg'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody starts on a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, 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F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, 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B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G3

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The top staff is in bass clef with a common time signature (C). It begins with a whole rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff also starts with a whole rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The system concludes with a whole note G3 in both staves.

The second system of musical notation for 'Old Folks At Home' consists of two staves. The top staff begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system concludes with a whole note G4 in both staves.

The third system of musical notation for 'Old Folks At Home' consists of two staves. The top staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The system concludes with a whole note G5 in both staves.

The fourth system of musical notation for 'Old Folks At Home' consists of two staves. The top staff begins with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff begins with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The system concludes with a whole note G6 in both staves.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The top staff is in bass clef with a common time signature (C). It begins with a whole rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff also starts with a whole rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The system concludes with a whole note G3 in both staves.

The second system of musical notation for 'O du Fröhliche' consists of two staves. The top staff begins with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff begins with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system concludes with a whole note G4 in both staves.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves joined by a brace on the left. Both staves are in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a steady, rhythmic melody with eighth and sixteenth notes, characteristic of a march.

The second system continues the musical notation with two staves in bass clef, one flat, and common time. The melody progresses through the first few measures of the system.

The third system continues the musical notation with two staves in bass clef, one flat, and common time. The melody progresses through the middle measures of the system.

The fourth system continues the musical notation with two staves in bass clef, one flat, and common time. The melody progresses through the latter measures of the system.

The fifth system continues the musical notation with two staves in bass clef, one flat, and common time. The melody progresses through the final measures of the system.

The sixth system continues the musical notation with two staves in bass clef, one flat, and common time. The melody progresses through the final measures of the system.

11. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and another whole note G3. The lower staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and another whole note G3. A dynamic marking of *f* is placed in the first measure of the upper staff.

Second system of musical notation for 'Weihnachtslied'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and another whole note G3. The lower staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and another whole note G3. A dynamic marking of *p* is placed in the first measure of the upper staff.

Third system of musical notation for 'Weihnachtslied'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and another whole note G3. The lower staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and another whole note G3. Dynamic markings of *f* and *p* are placed in the first and fifth measures of the upper staff, respectively.

Fourth system of musical notation for 'Weihnachtslied'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and another whole note G3. The lower staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and another whole note G3. A dynamic marking of *f* is placed in the first measure of the upper staff.

12. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The upper staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The lower staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. A dynamic marking of *f-p* is placed in the first measure of the upper staff.

Second system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The upper staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The lower staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. A dynamic marking of *p-f* is placed in the first measure of the upper staff.

13. Long Long Ago (Mélodie Populaire)

First system of musical notation for 'Long Long Ago'. It consists of two staves in bass clef with a 3/4 time signature and a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* (forte) and the second staff with *p* (piano). The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

Second system of musical notation for 'Long Long Ago', continuing the two-staff bass clef arrangement. A dynamic marking of *f* is placed between the staves. The piece concludes with a final flourish in the right hand.

14. Meunier, tu dors (Mélodie Populaire)

First system of musical notation for 'Meunier, tu dors'. It consists of two staves in bass clef with a 3/4 time signature and a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* and the second staff with *p*. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

Second system of musical notation for 'Meunier, tu dors', continuing the two-staff bass clef arrangement. A dynamic marking of *f* is placed between the staves. The piece concludes with a final flourish in the right hand.

15. Au clair de la Lune (Mélodie Populaire)

First system of musical notation for 'Au clair de la Lune'. It consists of two staves in bass clef with a common time signature (C) and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and the second staff with *p*. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

Second system of musical notation for 'Au clair de la Lune', continuing the two-staff bass clef arrangement. Dynamic markings of *f*, *p*, and *f* are placed between the staves. The piece concludes with a final flourish in the right hand.

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 EMR 14270 MOUREY, Colette Il était une fois...
 EMR 8808 OLIVER, Julian (Arr.) Deep River (5)
 EMR 8811 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 8808 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8810 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8812 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8811 STRAUSS, Johann Emperor Waltz (5)
 EMR 8809 STRAUSS, Johann Radetzky March (5)
 EMR 8807 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8810 STRAUSS, Johann Tritsch-Tratsch Polka (5)
 EMR 8810 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8808 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8809 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 8806 TAILOR, Norman Inca Dance (5)
 EMR 8805 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 8805 VARIOUS Greatest Hist Volume 1 (5)
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