

Duet Album

Volume 1

2 Violas

Arr.: Jean-François Michel

EMR 46457

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Duet Album Vol. 1

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20. Wiegenslied (J. Brahms)
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23. Matilda
24. Glory, Glory Alleluja
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30. American traditional
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Duet Album Vol. 4

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18. Bourrée (L. Mozart)
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26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Viola

2nd Viola

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)

First system of musical notation for 'Valse'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a simple melody with dotted rhythms.

Second system of musical notation for 'Valse', continuing the melody from the first system across two staves.

4. Carillon de Westminster

First system of musical notation for 'Carillon de Westminster'. It consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature. The music features a simple melody with dotted rhythms.

Second system of musical notation for 'Carillon de Westminster', continuing the melody from the first system across two staves.

5. So nimm denn meine Hände (Volkslied)

First system of musical notation for 'So nimm denn meine Hände'. It consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature. The music features a simple melody with dotted rhythms.

Second system of musical notation for 'So nimm denn meine Hände', continuing the melody from the first system across two staves.

6. Maikäfer flieg (Volkslied)

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line in the bottom staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

The second system of musical notation continues the piece. The top staff has a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

The third system of musical notation continues the piece. The top staff has a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line in the bottom staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

The second system of musical notation continues the piece. The top staff has a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

The third system of musical notation continues the piece. The top staff has a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music begins with a whole note chord in the bass staff, followed by a series of eighth and quarter notes in the treble staff.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth and quarter notes.

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth and quarter notes.

The fourth system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth and quarter notes.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music begins with a whole note chord in the bass staff, followed by a series of eighth and quarter notes in the treble staff.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth and quarter notes.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music features a steady, rhythmic pattern with eighth and sixteenth notes, characteristic of a march.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music continues with a steady, rhythmic pattern, featuring eighth and sixteenth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music continues with a steady, rhythmic pattern, featuring eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music continues with a steady, rhythmic pattern, featuring eighth and sixteenth notes.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music continues with a steady, rhythmic pattern, featuring eighth and sixteenth notes.

The sixth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The music continues with a steady, rhythmic pattern, featuring eighth and sixteenth notes.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) with a common time signature 'C'. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking *f* (forte) is placed in the first measure.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef). A dynamic marking *p* (piano) is placed in the first measure.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef). Dynamic markings *f* (forte) and *p* (piano) are placed in the first and fifth measures, respectively.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef). A dynamic marking *f* (forte) is placed in the first measure.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking *f-p* (fortissimo-piano) is placed in the first measure.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef). A dynamic marking *p-f* (piano-fortissimo) is placed in the first measure.

13. Long Long Ago (Mélodie Populaire)

14. Meunier, tu dors (Mélodie Populaire)

15. Au clair de la Lune (Mélodie Populaire)

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6 ALTOS

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