

Duet Album

Volume 1

2 Violins

Arr.: Jean-François Michel

EMR 46456

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
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Duet Album Vol. 3

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15. Lied (J. F. Michel)
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Duet Album Vol. 2

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6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
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9. Marche (Ph. E. Chedeville)
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20. Wiegenslied (J. Brahms)
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27. Napoli (Funiculi, Funicula)
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29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
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14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
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22. Gavotte (R. Valentino)
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24. Bourrée (J. Banister)
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26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Violin

2nd Violin

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)**4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

6. Maikäfer flieg (Volkslied)

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line in the bottom staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

The second system continues the piece. The top staff melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

The third system continues the piece. The top staff melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line in the bottom staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

The second system continues the piece. The top staff melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

The third system continues the piece. The top staff melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a whole note chord in the right hand and a half note chord in the left hand, followed by a series of eighth and quarter notes.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature as the first system. The melody in the right hand continues with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth and quarter notes.

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the right hand continues with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth and quarter notes.

The fourth system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the right hand continues with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth and quarter notes.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a whole note chord in the right hand and a half note chord in the left hand, followed by a series of eighth and quarter notes.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature as the first system. The melody in the right hand continues with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth and quarter notes.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The music begins with a half note G4 in the treble and a half note E3 in the bass. The melody in the treble staff moves stepwise upwards through the first system, while the bass staff provides a steady accompaniment with eighth notes.

The second system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff continues with a rhythmic accompaniment of eighth notes. The system concludes with a half note G4 in the treble and a half note E3 in the bass.

The third system shows the continuation of the melody and accompaniment. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment of eighth notes. The system ends with a half note G4 in the treble and a half note E3 in the bass.

The fourth system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff continues with a rhythmic accompaniment of eighth notes. The system concludes with a half note G4 in the treble and a half note E3 in the bass.

The fifth system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff continues with a rhythmic accompaniment of eighth notes. The system concludes with a half note G4 in the treble and a half note E3 in the bass.

The sixth system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff continues with a rhythmic accompaniment of eighth notes. The system concludes with a half note G4 in the treble and a half note E3 in the bass.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music is marked with a forte dynamic (*f*). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music is marked with a piano dynamic (*p*). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music is marked with a forte dynamic (*f*) in the first measure and a piano dynamic (*p*) in the fifth measure. The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music is marked with a forte dynamic (*f*). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in 3/4 time. The upper staff begins with a treble clef and a 3/4 time signature. The lower staff begins with a bass clef and a 3/4 time signature. The music is marked with a forte-piano dynamic (*f-p*). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in 3/4 time. The upper staff begins with a treble clef and a 3/4 time signature. The lower staff begins with a bass clef and a 3/4 time signature. The music is marked with a piano-forte dynamic (*p-f*). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

13. Long Long Ago (Mélodie Populaire)

First system of musical notation for 'Long Long Ago'. It consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano).

Second system of musical notation for 'Long Long Ago', continuing the melody and accompaniment from the first system. It features a dynamic marking of *f* (forte) in the middle of the system.

14. Meunier, tu dors (Mélodie Populaire)

First system of musical notation for 'Meunier, tu dors'. It consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano).

Second system of musical notation for 'Meunier, tu dors', continuing the melody and accompaniment from the first system. It features a dynamic marking of *f* (forte) at the beginning.

15. Au clair de la Lune (Mélodie Populaire)

First system of musical notation for 'Au clair de la Lune'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a key signature of two sharps (D major). The lower staff begins with a bass clef and a key signature of two sharps (D major). The music starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano).

Second system of musical notation for 'Au clair de la Lune', continuing the melody and accompaniment from the first system. It features dynamic markings of *f* (forte) and *p* (piano) throughout the system.

2 VIOLINS

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EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane