

# Duet Album

## *Volume 1*

2 Tenor Saxophones

**Arr.: Jean-François Michel**

EMR 46444

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## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
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6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
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30. Schlaf mein Prinzchen (W. A. Mozart)

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2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
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9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
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14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
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11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



# Duet Album

## Volume 1

Arr.: Jean-François Michel

### 1. L'Appel / Der Ruf (Jean-François Michel)

1st Tenor Saxophone

2nd Tenor Saxophone

The first two staves of music for 'L'Appel / Der Ruf'. The top staff is for the 1st Tenor Saxophone and the bottom staff is for the 2nd Tenor Saxophone. Both are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of notes and rests across five measures.

### Avec écho / mit Echo

The first system of musical notation for the 'Avec écho / mit Echo' section, consisting of two staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features a melodic line with a distinct echo effect.

The second system of musical notation for the 'Avec écho / mit Echo' section, consisting of two staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music continues the melodic line with an echo effect.

### 2. Choral (Jean-François Michel)

The first system of musical notation for '2. Choral', consisting of two staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is a choral setting with a steady melodic line.

The second system of musical notation for '2. Choral', consisting of two staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music continues the choral setting.

**3. Valse (Jean-François Michel)****4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

**6. Maikäfer flieg (Volkslied)**

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the piece. The top staff features a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

The third system continues the piece. The top staff features a quarter note A5, followed by quarter notes B5, C6, and B5. The bass line continues with quarter notes A4, B4, C5, and B4.

**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the piece. The top staff features a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

The third system continues the piece. The top staff features a quarter note A5, followed by quarter notes B5, C6, and B5. The bass line continues with quarter notes A4, B4, C5, and B4.

**8. Old Folks At Home (Stephen Foster)**

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the upper staff begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a half rest, followed by quarter notes G3, F3, E3, and D3.

The second system continues the piece. The upper staff has a half rest followed by quarter notes G4, A4, Bb4, and C5. The bass line has a half rest followed by quarter notes G3, F3, E3, and D3.

The third system continues the piece. The upper staff has a half rest followed by quarter notes G4, A4, Bb4, and C5. The bass line has a half rest followed by quarter notes G3, F3, E3, and D3.

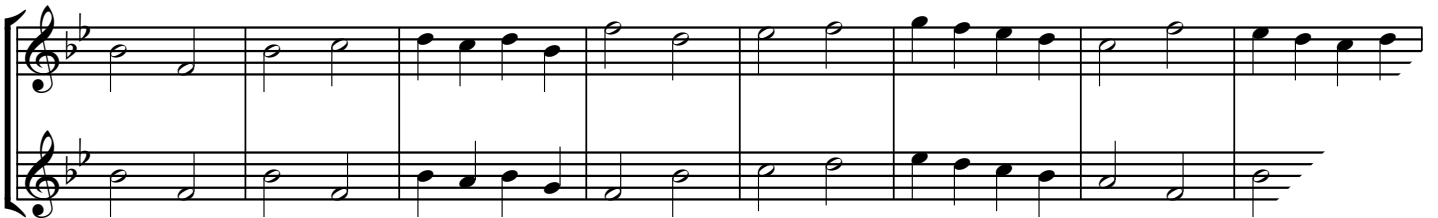
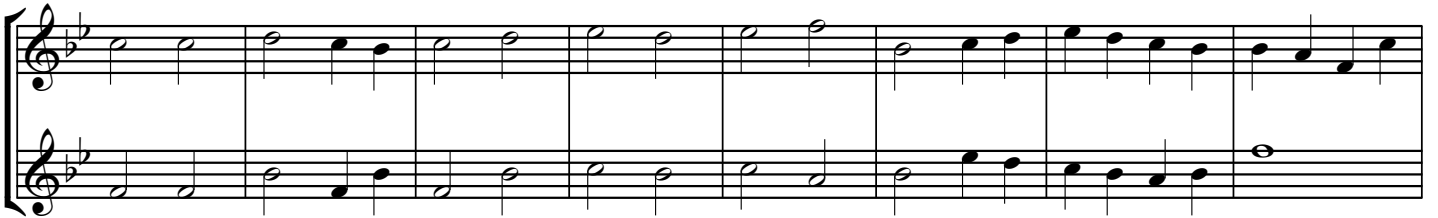
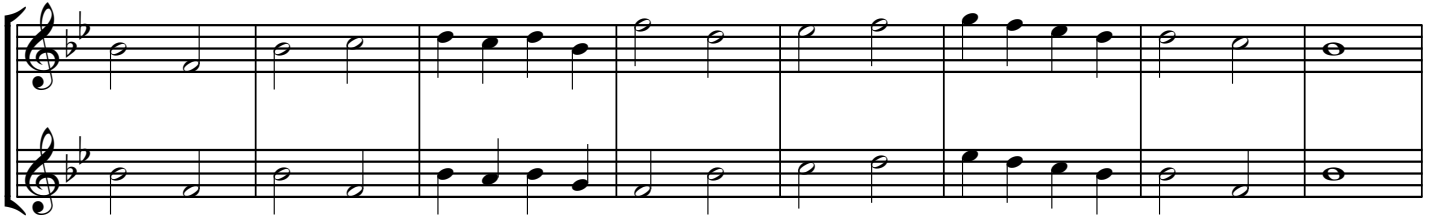
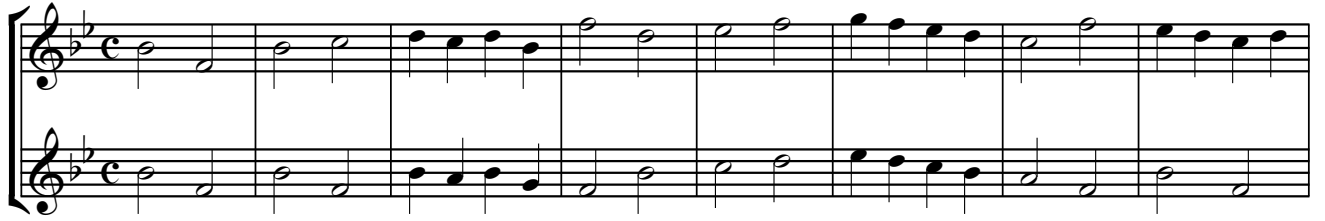
The fourth system continues the piece. The upper staff has a half rest followed by quarter notes G4, A4, Bb4, and C5. The bass line has a half rest followed by quarter notes G3, F3, E3, and D3.

**9. O du Fröhliche (Volkslied)**

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the upper staff begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a half rest, followed by quarter notes G3, F3, E3, and D3.

The second system continues the piece. The upper staff has a half rest followed by quarter notes G4, A4, Bb4, and C5. The bass line has a half rest followed by quarter notes G3, F3, E3, and D3.

## 10. Marche des Rois de l'Arlésienne (Georges Bizet)



## 11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a dynamic marking of *f* (forte). The music features a melody in the upper voice and a supporting bass line in the lower voice.

Second system of musical notation for '11. Weihnachtslied'. It continues the two-staff grand staff. The first staff begins with a dynamic marking of *p* (piano). The melody and bass line continue from the previous system.

Third system of musical notation for '11. Weihnachtslied'. It continues the two-staff grand staff. The first staff begins with a dynamic marking of *f* (forte), and the second staff has a dynamic marking of *p* (piano). The music concludes with a fermata over the final notes.

Fourth system of musical notation for '11. Weihnachtslied'. It continues the two-staff grand staff. The first staff begins with a dynamic marking of *f* (forte). The music concludes with a fermata over the final notes.

## 12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *f-p* (fortissimo-piano). The music features a melody in the upper voice and a supporting bass line in the lower voice.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It continues the two-staff grand staff. The first staff begins with a dynamic marking of *p-f* (pianissimo-fortissimo). The music concludes with a fermata over the final notes.



## 13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago'. The first staff has a dynamic marking of *f*. The second staff continues the accompaniment.

## 14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors'. The first staff has a dynamic marking of *f*. The second staff continues the accompaniment.

## 15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time, key of C major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune'. The first staff has dynamic markings of *f*, *p*, and *f*. The second staff continues the accompaniment.

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EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
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EMR 10874	WEBBER, Andrew Lloyd	Memory
EMR 12297	WONDER, Stevie	Sir Duke