

Duet Album

Volume 1

2 Alto Saxophones

Arr.: Jean-François Michel

EMR 46443

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Duet Album Vol. 1

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30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Alto Saxophone

2nd Alto Saxophone

The first system of music for 'L'Appel / Der Ruf' consists of two staves. The top staff is for the 1st Alto Saxophone and the bottom staff is for the 2nd Alto Saxophone. Both staves are in a key signature of one flat (Bb) and a common time signature (C). The music begins with a treble clef and a common time signature. The melody is simple and melodic, with a mix of quarter and half notes.

Avec écho / mit Echo

The 'Avec écho / mit Echo' section is presented as a single system with two staves. The top staff is in a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is a duet arrangement, with the top staff playing a melody and the bottom staff providing a harmonic accompaniment.

The second system of music for the 'Avec écho / mit Echo' section continues the duet arrangement from the first system. It features two staves with a key signature of one flat (Bb) and a common time signature (C). The melody and accompaniment continue, with some notes marked with accents.

2. Choral (Jean-François Michel)

The first system of music for '2. Choral' consists of two staves. Both staves are in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is a duet arrangement, with the top staff playing a melody and the bottom staff providing a harmonic accompaniment.

The second system of music for '2. Choral' continues the duet arrangement from the first system. It features two staves with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody and accompaniment continue, with some notes marked with accents.

3. Valse (Jean-François Michel)**4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

6. Maikäfer flieg (Volkslied)

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the piece. The top staff features a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

The third system concludes the piece. The top staff has a quarter note A5, followed by quarter notes B5, C6, and B5. The bass line has quarter notes A4, B4, C5, and B4.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the piece. The top staff features a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

The third system concludes the piece. The top staff has a quarter note A5, followed by quarter notes B5, C6, and B5. The bass line has quarter notes A4, B4, C5, and B4.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the upper staff begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a half rest, followed by quarter notes G3, F3, E3, and D3.

The second system continues the piece. The upper staff has quarter notes D4, E4, F4, and G4, followed by a half note A4. The bass line has quarter notes C4, Bb3, Ab3, and G3, followed by a half note F3.

The third system continues the piece. The upper staff has quarter notes E4, D4, C4, and Bb3, followed by a half note Ab3. The bass line has quarter notes G3, F3, E3, and D3, followed by a half note C3.

The fourth system continues the piece. The upper staff has quarter notes Bb3, Ab3, G3, and F3, followed by a half note E3. The bass line has quarter notes D3, C3, Bb2, and Ab2, followed by a half note G2.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3.

The second system continues the piece. The upper staff has quarter notes E4, D4, C4, and Bb3, followed by a half note Ab3. The bass line has quarter notes G3, F3, E3, and D3, followed by a half note C3.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music features a steady, rhythmic melody with eighth and sixteenth notes, characteristic of a march.

The second system of musical notation consists of two staves, continuing the melody from the first system. The notation remains consistent in clef, key, and time signature.

The third system of musical notation consists of two staves, continuing the melody. The notation remains consistent in clef, key, and time signature.

The fourth system of musical notation consists of two staves, continuing the melody. The notation remains consistent in clef, key, and time signature.

The fifth system of musical notation consists of two staves, continuing the melody. The notation remains consistent in clef, key, and time signature.

The sixth system of musical notation consists of two staves, continuing the melody. The notation remains consistent in clef, key, and time signature.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in a common time signature (C). The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The music features a melody in the upper voice and a supporting bass line.

Second system of musical notation for '11. Weihnachtslied'. It continues the two-staff arrangement. The first staff begins with a dynamic marking of *p*. The melody and bass line continue across the system.

Third system of musical notation for '11. Weihnachtslied'. The first staff begins with a dynamic marking of *f*, and the second staff begins with a dynamic marking of *p*. The system concludes with a double bar line.

Fourth system of musical notation for '11. Weihnachtslied'. The first staff begins with a dynamic marking of *f*. The system concludes with a double bar line.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f-p*. The music features a melody in the upper voice and a supporting bass line.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. The first staff begins with a dynamic marking of *p-f*. The system concludes with a double bar line.

13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago', showing the second staff with a dynamic marking of *f*.

14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors', showing the second staff with a dynamic marking of *f*.

15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time, key of C major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune', showing the second staff with dynamic markings of *f*, *p*, and *f*.

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