

Duet Album

Volume 1

2 Bass Recorders

Arr.: Jean-François Michel

EMR 46441

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
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22. Carnaval de Venise
23. O When the saints
24. Alouette
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26. Cielito lindo (Fernandez)
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29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

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3. Soldatenmarsch (R. Schumann)
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15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
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19. Somebody's knocking at your door
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27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
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Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
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3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
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5. Marsch (J. Fischer)
6. Tambourin (Anonym)
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9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
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14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Bass Recorder

2nd Bass Recorder

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)

First system of musical notation for '3. Valse (Jean-François Michel)'. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of one flat. The melody is simple, using quarter and half notes.

Second system of musical notation for '3. Valse (Jean-François Michel)'. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of one flat. The melody continues with quarter and half notes.

4. Carillon de Westminster

First system of musical notation for '4. Carillon de Westminster'. It consists of two staves, treble and bass clef, in common time with a key signature of one flat. The melody is simple, using quarter and half notes.

Second system of musical notation for '4. Carillon de Westminster'. It consists of two staves, treble and bass clef, in common time with a key signature of one flat. The melody continues with quarter and half notes.

5. So nimm denn meine Hände (Volkslied)

First system of musical notation for '5. So nimm denn meine Hände (Volkslied)'. It consists of two staves, treble and bass clef, in common time with a key signature of one flat. The melody is simple, using quarter and half notes.

Second system of musical notation for '5. So nimm denn meine Hände (Volkslied)'. It consists of two staves, treble and bass clef, in common time with a key signature of one flat. The melody continues with quarter and half notes.

6. Maikäfer flieg (Volkslied)

First system of musical notation for 'Maikäfer flieg'. It consists of two staves, both in bass clef with a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music is in a simple, folk-like style with a steady rhythm.

Second system of musical notation for 'Maikäfer flieg'. It continues the melody and accompaniment from the first system. The notation is consistent, showing the progression of the piece.

Third system of musical notation for 'Maikäfer flieg'. This system concludes the piece with a final cadence. The melody ends on a high note, and the accompaniment provides a clear resolution.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

First system of musical notation for 'Mélodie de l'Eurovision'. It features two staves in bass clef with a common time signature (C). The melody is in the upper staff, and the accompaniment is in the lower staff. The piece has a more formal, classical feel compared to the first piece.

Second system of musical notation for 'Mélodie de l'Eurovision'. The melody and accompaniment continue, showing the characteristic intervals and rhythms of the piece.

Third system of musical notation for 'Mélodie de l'Eurovision'. The piece concludes with a final cadence, marked by a double bar line and a repeat sign.

8. Old Folks At Home (Stephen Foster)

First system of musical notation for 'Old Folks At Home'. It consists of two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff.

Second system of musical notation for 'Old Folks At Home', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'Old Folks At Home', continuing the melody and accompaniment.

Fourth system of musical notation for 'Old Folks At Home', concluding the piece with a final cadence.

9. O du Fröhliche (Volkslied)

First system of musical notation for 'O du Fröhliche'. It consists of two staves in bass clef with a key signature of two flats (Bb) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff.

Second system of musical notation for 'O du Fröhliche', continuing the melody and accompaniment.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music features a steady eighth-note accompaniment in the left hand and a melody of eighth and quarter notes in the right hand.

The second system of musical notation consists of two staves. The top staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music continues with the same eighth-note accompaniment and melodic line.

The third system of musical notation consists of two staves. The top staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music continues with the same eighth-note accompaniment and melodic line.

The fourth system of musical notation consists of two staves. The top staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music continues with the same eighth-note accompaniment and melodic line.

The fifth system of musical notation consists of two staves. The top staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music continues with the same eighth-note accompaniment and melodic line.

The sixth system of musical notation consists of two staves. The top staff is in bass clef with a common time signature (C). The bottom staff is also in bass clef with a common time signature (C). The music continues with the same eighth-note accompaniment and melodic line.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a common time signature (C). The upper staff begins with a dynamic marking of *f*. The music features a sequence of notes: a whole note, followed by two half notes, and then a series of eighth notes.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a common time signature (C). The upper staff begins with a dynamic marking of *p*. The music continues with a sequence of notes, including a whole note, two half notes, and eighth notes.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a common time signature (C). The upper staff begins with a dynamic marking of *f*, which changes to *p* later in the system. The music continues with a sequence of notes, including a whole note, two half notes, and eighth notes.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a common time signature (C). The upper staff begins with a dynamic marking of *f*. The music continues with a sequence of notes, including a whole note, two half notes, and eighth notes.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in bass clef with a 3/4 time signature. The upper staff begins with a dynamic marking of *f-p*. The music features a sequence of notes: a half note, followed by two quarter notes, and then a series of eighth notes.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in bass clef with a 3/4 time signature. The upper staff begins with a dynamic marking of *p-f*. The music continues with a sequence of notes, including a half note, two quarter notes, and eighth notes.

13. Long Long Ago (Mélodie Populaire)

First system of musical notation for 'Long Long Ago'. It consists of two staves in 3/4 time. The upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment.

Second system of musical notation for 'Long Long Ago', continuing the two-staff arrangement with a forte (*f*) dynamic marking.

14. Meunier, tu dors (Mélodie Populaire)

First system of musical notation for 'Meunier, tu dors'. It consists of two staves in 3/4 time. The upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment.

Second system of musical notation for 'Meunier, tu dors', continuing the two-staff arrangement with a forte (*f*) dynamic marking.

15. Au clair de la Lune (Mélodie Populaire)

First system of musical notation for 'Au clair de la Lune'. It consists of two staves in common time (C) with a key signature of two flats. The upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment.

Second system of musical notation for 'Au clair de la Lune', continuing the two-staff arrangement with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

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EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
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EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

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TEXT**TEXT**

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