

# Duet Album

## *Volume 1*

2 Tenor Recorders

**Arr.: Jean-François Michel**

EMR 46440

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## Duet Album Vol. 1

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3. Valse (J.F. Michel)
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16. La cucaracha (Mélodie populaire)
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19. Somebody's knocking at your door
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2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
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9. Marche (Ph. E. Chedeville)
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11. Volkslied aus der Schweiz
12. Stille Nacht
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14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

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10. Polonaise (L. Mozart)
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14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



# Duet Album

## Volume 1

Arr.: Jean-François Michel

### 1. L'Appel / Der Ruf (Jean-François Michel)

1st Tenor Recorder

2nd Tenor Recorder

Avec écho / mit Echo

### 2. Choral (Jean-François Michel)

**3. Valse (Jean-François Michel)**

Musical score for '3. Valse (Jean-François Michel)'. The score is written for two staves in 3/4 time, featuring a key signature of one flat (B-flat). The melody consists of eighth notes in the right hand and quarter notes in the left hand.

Continuation of the musical score for '3. Valse (Jean-François Michel)'. The score continues with eighth notes in the right hand and quarter notes in the left hand.

**4. Carillon de Westminster**

Musical score for '4. Carillon de Westminster'. The score is written for two staves in common time (C), featuring a key signature of one sharp (F#). The melody consists of quarter notes in the right hand and quarter notes in the left hand.

Continuation of the musical score for '4. Carillon de Westminster'. The score continues with quarter notes in the right hand and quarter notes in the left hand.

**5. So nimm denn meine Hände (Volkslied)**

Musical score for '5. So nimm denn meine Hände (Volkslied)'. The score is written for two staves in common time (C), featuring a key signature of one sharp (F#). The melody consists of half notes in the right hand and quarter notes in the left hand.

Continuation of the musical score for '5. So nimm denn meine Hände (Volkslied)'. The score continues with half notes in the right hand and quarter notes in the left hand.

**6. Maikäfer flieg (Volkslied)**

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody in the top staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line in the bottom staff starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4.

The second system continues the melody. The top staff has quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line has quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

The third system continues the melody. The top staff has quarter notes D6, E6, F#6, G6, A6, B6, C7, and D7. The bass line has quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6.

**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody in the top staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line in the bottom staff starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4.

The second system continues the melody. The top staff has quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line has quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

The third system continues the melody. The top staff has quarter notes D6, E6, F#6, G6, A6, B6, C7, and D7. The bass line has quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6.

**8. Old Folks At Home (Stephen Foster)**

The first system of musical notation for 'Old Folks At Home' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the bottom staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system of musical notation continues the piece. The top staff features a half note D5, followed by quarter notes C5, B4, A4, and G4. The bottom staff continues with quarter notes D3, E3, F3, and G3.

The third system of musical notation continues the piece. The top staff features a half note F#4, followed by quarter notes E4, D4, C4, and B3. The bottom staff continues with quarter notes A2, B2, C3, and D3.

The fourth system of musical notation concludes the piece. The top staff features a half note A3, followed by quarter notes G3, F#3, E3, and D3. The bottom staff continues with quarter notes C3, B2, A2, and G2.

**9. O du Fröhliche (Volkslied)**

The first system of musical notation for 'O du Fröhliche' consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bottom staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system of musical notation continues the piece. The top staff features a half note D5, followed by quarter notes C5, B4, A4, and G4. The bottom staff continues with quarter notes D3, E3, F3, and G3.

## 10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. Both staves are in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a half note G4 on the first staff and a half note G3 on the second staff. The melody in the first staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The accompaniment in the second staff consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The second system continues the piece. The first staff has a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The third system continues the piece. The first staff has a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The fourth system continues the piece. The first staff has a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The fifth system continues the piece. The first staff has a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The sixth system continues the piece. The first staff has a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

## 11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in G major (one sharp) and common time (C). The music begins with a forte (*f*) dynamic. The melody in the treble clef starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The bass clef accompaniment starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G.

Second system of musical notation for '11. Weihnachtslied'. It continues from the first system. The treble clef melody continues with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The bass clef accompaniment continues with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The dynamic is piano (*p*).

Third system of musical notation for '11. Weihnachtslied'. The treble clef melody starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The bass clef accompaniment starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The dynamic is forte (*f*) in the first measure and piano (*p*) in the second measure.

Fourth system of musical notation for '11. Weihnachtslied'. The treble clef melody starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The bass clef accompaniment starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The dynamic is forte (*f*).

## 12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in G major (one sharp) and 3/4 time. The music begins with a mezzo-forte (*f-p*) dynamic. The melody in the treble clef starts with a quarter note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a quarter note G. The bass clef accompaniment starts with a quarter note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a quarter note G.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. The treble clef melody continues with a quarter note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a quarter note G. The bass clef accompaniment continues with a quarter note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a quarter note G. The dynamic is mezzo-forte (*p-f*).



## 13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago', showing the second staff with a dynamic marking of *f*.

## 14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors', showing the second staff with a dynamic marking of *f*.

## 15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune', showing the second staff with dynamic markings of *f*, *p*, and *f*.

**TENOR RECORDER & PIANO**

EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
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EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 30232	JOPLIN, Scott	The Sycamore
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 30032	PRYOR, Arthur	Love's Enchantment
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

**TENOR RECORDER & ORGAN**

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EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

**Tenor Recorder & Organ (Fortsetzung - Continued - Suite)**

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

**TENOR RECORDER & GUITAR**

EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

**TENOR RECORDER, MEZZO SOPRANO & PIANO**

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
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**TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)**

EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**BASS RECORDER & PIANO**

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino