

# Duet Album

## *Volume 1*

2 Alto Recorders

**Arr.: Jean-François Michel**

EMR 46439

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



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## Duet Album Vol. 1

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3. Valse (J.F. Michel)
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29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

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2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
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9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



# Duet Album

## Volume 1

Arr.: Jean-François Michel

### 1. L'Appel / Der Ruf (Jean-François Michel)

1st Alto Recorder

2nd Alto Recorder

Musical notation for the first two staves of 'L'Appel / Der Ruf'. The top staff is for the 1st Alto Recorder and the bottom staff is for the 2nd Alto Recorder. Both staves are in G major (one sharp) and common time (C). The music consists of a series of quarter and half notes, with some rests.

### Avec écho / mit Echo

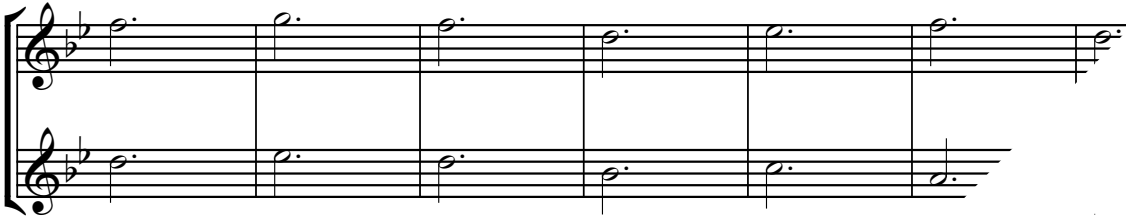
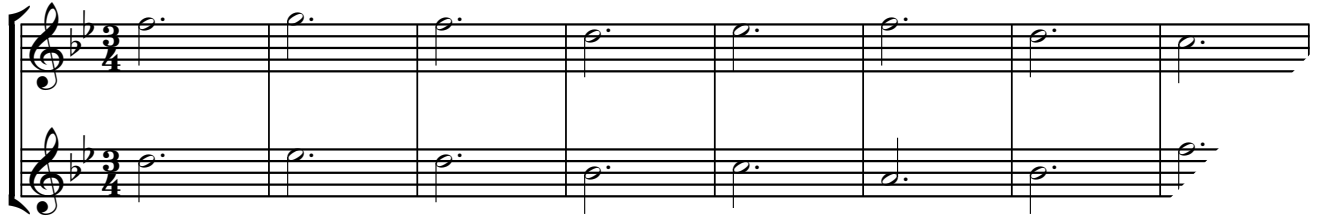
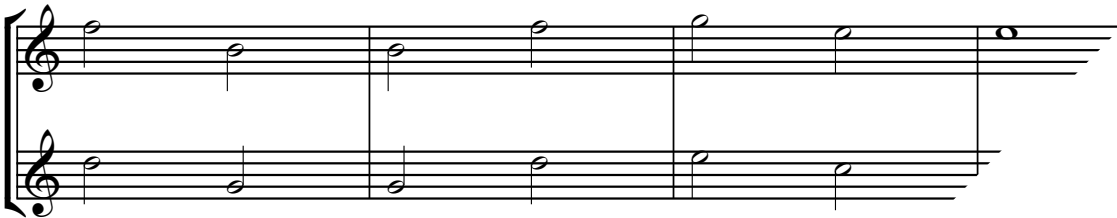
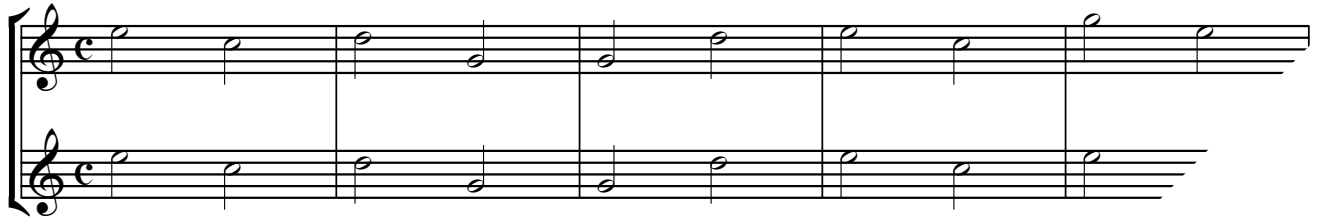
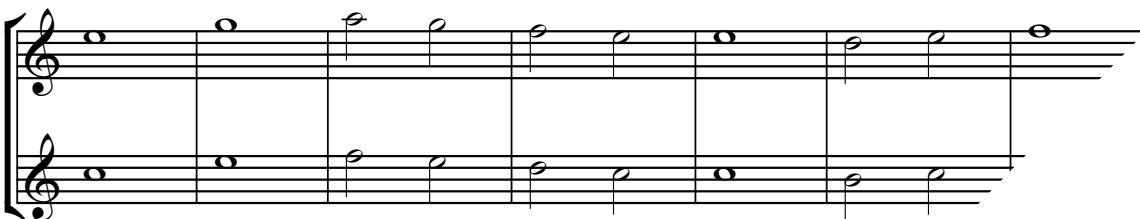
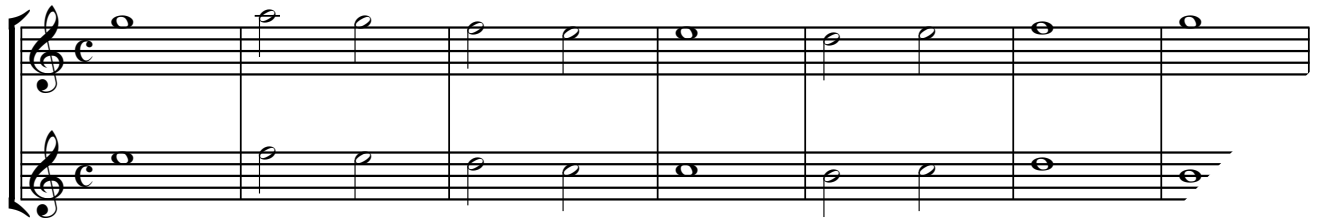
Musical notation for the first system of 'Avec écho / mit Echo'. It consists of two staves in G major and common time. The top staff has a series of quarter notes, and the bottom staff has a series of quarter notes, with some notes being beamed together.

Musical notation for the second system of 'Avec écho / mit Echo'. It consists of two staves in G major and common time. The top staff has a series of quarter notes, and the bottom staff has a series of quarter notes, with some notes being beamed together.

### 2. Choral (Jean-François Michel)

Musical notation for the first system of 'Choral'. It consists of two staves in G major and common time. The top staff has a series of quarter notes, and the bottom staff has a series of quarter notes, with some notes being beamed together.

Musical notation for the second system of 'Choral'. It consists of two staves in G major and common time. The top staff has a series of quarter notes, and the bottom staff has a series of quarter notes, with some notes being beamed together.

**3. Valse (Jean-François Michel)****4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

**6. Maikäfer flieg (Volkslied)**

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line in the bottom staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

The second system of musical notation continues the piece. The top staff melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

The third system of musical notation continues the piece. The top staff melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line in the bottom staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

The second system of musical notation continues the piece. The top staff melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

The third system of musical notation continues the piece. The top staff melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2.

**8. Old Folks At Home (Stephen Foster)**

The first system of music for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note D5, followed by quarter notes E5, F#5, and G5. The bass line continues with a half note D2, followed by quarter notes E2, F#2, and G2.

The third system continues the piece. The upper staff features a half note A5, followed by quarter notes B5, C6, and D6. The bass line continues with a half note A2, followed by quarter notes B2, C3, and D3.

The fourth system continues the piece. The upper staff features a half note E6, followed by quarter notes F#6, G6, and A6. The bass line continues with a half note E2, followed by quarter notes F#2, G2, and A2.

**9. O du Fröhliche (Volkslied)**

The first system of music for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3.

The second system continues the piece. The upper staff features a half note D5, followed by quarter notes Eb5, F5, and G5. The bass line continues with a half note D2, followed by quarter notes Eb2, F2, and G2.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests, creating a steady, marching-like accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music continues with the same rhythmic pattern, showing a consistent melodic and harmonic structure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music continues with the same rhythmic pattern, showing a consistent melodic and harmonic structure.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music continues with the same rhythmic pattern, showing a consistent melodic and harmonic structure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music continues with the same rhythmic pattern, showing a consistent melodic and harmonic structure.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music concludes with a final cadence, showing a consistent melodic and harmonic structure.

## 11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music is marked with a forte dynamic (*f*). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music is marked with a piano dynamic (*p*). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music is marked with a forte dynamic (*f*) in the first measure and a piano dynamic (*p*) in the fifth measure. The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music is marked with a forte dynamic (*f*). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

## 12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in 3/4 time. The upper staff begins with a treble clef and a 3/4 time signature. The lower staff begins with a bass clef and a 3/4 time signature. The music is marked with a dynamic of *f-p*. The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in 3/4 time. The upper staff begins with a treble clef and a 3/4 time signature. The lower staff begins with a bass clef and a 3/4 time signature. The music is marked with a dynamic of *p-f*. The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff consists of quarter notes.



## 13. Long Long Ago (Mélodie Populaire)

First system of musical notation for 'Long Long Ago'. It consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second system of musical notation for 'Long Long Ago', continuing from the first system. It features two staves in 3/4 time with a forte (*f*) dynamic marking.

## 14. Meunier, tu dors (Mélodie Populaire)

First system of musical notation for 'Meunier, tu dors'. It consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second system of musical notation for 'Meunier, tu dors', continuing from the first system. It features two staves in 3/4 time with a forte (*f*) dynamic marking.

## 15. Au clair de la Lune (Mélodie Populaire)

First system of musical notation for 'Au clair de la Lune'. It consists of two staves in common time (C). The upper staff begins with a treble clef and a key signature of three flats (Bbb). The lower staff begins with a bass clef and a key signature of three flats. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second system of musical notation for 'Au clair de la Lune', continuing from the first system. It features two staves in common time with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

**ALTO RECORDER & PIANO**

EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 18626	MOUREY, Colette	Floralies
EMR 22260	MOUREY, Colette	Initiation au Déchiffrage
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22407	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22472	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22103	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21429	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25802	ON SLOW, George	Andantino
EMR 30031	PRYOR, Arthur	Love's Enchantment
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 30276	SCOTT, James	Broadway Rag
EMR 25201A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)
EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 20982	TELEMANN, Georg P.	12 Heroic Marches
EMR 23258	TRADITIONAL	Londonderry Air
EMR 22170	VARIOUS	20 Greatest Slow Melodies
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & ORGAN**

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 25690	LALO, Edouard	Andante
EMR 25487A	MERTZ, Johann K.	Adagio
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EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
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EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3

**Alto Recorder & Organ (Fortsetzung - Continued - Suite)**

EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25802	ON SLOW, George	Andantino
EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 25201A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & GUITAR**

EMR 25375B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25459B	CAPLET, André	Adagio
EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 25227B	CZERNY, Carl	2 Marches
EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25691	LALO, Edouard	Andante
EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ON SLOW, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & STRING QUARTET**

EMR 23161	BACH, Johann S.	Badinerie
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**ALTO RECORDER & STRING QUINTET**

EMR 23160	BACH, Johann S.	Badinerie
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**ALTO RECORDER & STRING ORCHESTRA**

EMR 23159	BACH, Johann S.	Badinerie
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**ALTO RECORDER & ORCHESTRA**

EMR 23020	BACH, Johann S.	Badinerie
EMR 23018	TRADITIONAL	Londonderry Air

**ALTO RECORDER, MEZZO SOPRANO & PIANO**

EMR 22493	MOUREY, Colette (Arr.)	20 Greatest Duets
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**ALTO RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**ALTO RECORDER, BARITONE (VOICE) & PIANO (ORGAN)**

EMR 24688	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24689	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**2 ALTO RECORDERS & PIANO (KEYBOARD)**

EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 13734	MORTIMER, John G.	Duos Volume 3

**2 ALTO RECORDERS & PLAYBACK / PLAY ALONG CD**

EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 13734	MORTIMER, John G.	Duos Volume 3

**TENOR RECORDER & PIANO**

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 21212	BALAY, Guillaume	Andante et Allegretto
EMR 21719	BALAY, Guillaume	Prélude et Ballade
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21152	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21172	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7