

# Duet Album

## *Volume 1*

2 Soprano Recorders

**Arr.: Jean-François Michel**

EMR 46438

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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## Duet Album Vol. 1

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4. Frère Jacques
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16. Les moines de St. Bernardin
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20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
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26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
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29. Marche d'Aïda (G. Verdi)
30. American traditional
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## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
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4. Duetto (Anonym)
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6. Tambourin (Anonym)
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8. Tambourin (P. E. Chedeville)
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13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



# Duet Album

## Volume 1

Arr.: Jean-François Michel

### 1. L'Appel / Der Ruf (Jean-François Michel)

1st Soprano Recorder

2nd Soprano Recorder

### Avec écho / mit Echo

### 2. Choral (Jean-François Michel)

EMR 46438

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**3. Valse (Jean-François Michel)**

Musical score for '3. Valse (Jean-François Michel)'. The score is written for two staves in 3/4 time, featuring a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical score for '3. Valse (Jean-François Michel)'. The score is written for two staves in 3/4 time, featuring a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**4. Carillon de Westminster**

Musical score for '4. Carillon de Westminster'. The score is written for two staves in common time (C), featuring a key signature of one sharp (F#). The melody consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical score for '4. Carillon de Westminster'. The score is written for two staves in common time (C), featuring a key signature of one sharp (F#). The melody consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**5. So nimm denn meine Hände (Volkslied)**

Musical score for '5. So nimm denn meine Hände (Volkslied)'. The score is written for two staves in common time (C), featuring a key signature of one sharp (F#). The melody consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical score for '5. So nimm denn meine Hände (Volkslied)'. The score is written for two staves in common time (C), featuring a key signature of one sharp (F#). The melody consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**6. Maikäfer flieg (Volkslied)**

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody in the top staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line in the bottom staff provides a simple accompaniment with quarter notes.

The second system continues the melody and accompaniment. The top staff features a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, and D4.

The third system continues the melody and accompaniment. The top staff features a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, and D4.

**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody in the top staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line in the bottom staff provides a simple accompaniment with quarter notes.

The second system continues the melody and accompaniment. The top staff features a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, and D4.

The third system continues the melody and accompaniment. The top staff features a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, and D4.

**8. Old Folks At Home (Stephen Foster)**

The first system of music for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a half rest, followed by quarter notes G3, A3, B3, and C4.

The second system continues the piece. The upper staff has a half rest followed by quarter notes D5, E5, F#5, and G5. The bass line has a half rest followed by quarter notes D3, E3, F#3, and G4.

The third system continues the piece. The upper staff has a half rest followed by quarter notes A5, B5, C6, and B5. The bass line has a half rest followed by quarter notes A3, B3, C4, and B3.

The fourth system continues the piece. The upper staff has a half rest followed by quarter notes A5, G5, F#5, and E5. The bass line has a half rest followed by quarter notes A3, G3, F#3, and E3.

**9. O du Fröhliche (Volkslied)**

The first system of music for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a half rest, followed by quarter notes G3, A3, Bb3, and C4.

The second system continues the piece. The upper staff has a half rest followed by quarter notes D5, Eb5, F5, and G5. The bass line has a half rest followed by quarter notes D3, Eb3, F3, and G4.

## 10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. Both staves are in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a steady, rhythmic melody with eighth and quarter notes, characteristic of a march.

The second system of musical notation continues the piece with two staves in the same key and time signature. The melody and accompaniment patterns are consistent with the first system.

The third system of musical notation continues the piece with two staves in the same key and time signature. The melody and accompaniment patterns are consistent with the first system.

The fourth system of musical notation continues the piece with two staves in the same key and time signature. The melody and accompaniment patterns are consistent with the first system.

The fifth system of musical notation continues the piece with two staves in the same key and time signature. The melody and accompaniment patterns are consistent with the first system.

The sixth system of musical notation continues the piece with two staves in the same key and time signature. The melody and accompaniment patterns are consistent with the first system.

## 11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*). The melody is primarily composed of quarter and eighth notes, with some rests.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a piano dynamic (*p*). The melody continues with quarter and eighth notes.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) in the first half and a piano dynamic (*p*) in the second half. The melody continues with quarter and eighth notes.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*). The melody continues with quarter and eighth notes.

## 12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a dynamic of *f-p*. The melody is primarily composed of quarter notes.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a dynamic of *p-f*. The melody continues with quarter notes.



## 13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in G major, 3/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago', showing the final measures of both staves. A dynamic marking of *f* is present in the middle of the first staff.

## 14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in G major, 3/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors', showing the final measures of both staves. A dynamic marking of *f* is present in the middle of the first staff.

## 15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in F major, common time. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune', showing the final measures of both staves. Dynamic markings of *f*, *p*, and *f* are present in the first staff.

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EMR 25290A	CHOPIN, Frédéric	2 Préludes
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EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio