

# Duet Album

## *Volume 1*

2 Oboes

**Arr.: Jean-François Michel**

EMR 46435

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Imprimer & Ecouter**



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## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
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30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

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15. Lied (J. F. Michel)
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17. Jericho (Spiritual)
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26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
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29. Juanita
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2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
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5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
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8. Ei wie so töricht
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20. Wiegenslied (J. Brahms)
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22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

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2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
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8. Tambourin (P. E. Chedeville)
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15. "Stoptime" Rag (S. Joplin)
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17. Allemande (J. Mattheson)
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19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



# Duet Album

## Volume 1

Arr.: Jean-François Michel

### 1. L'Appel / Der Ruf (Jean-François Michel)

1st Oboe

2nd Oboe

Avec écho / mit Echo

### 2. Choral (Jean-François Michel)

**3. Valse (Jean-François Michel)****4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

**6. Maikäfer flieg (Volkslied)**

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the piece. The top staff features a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

The third system concludes the piece. The top staff has quarter notes A5, Bb5, and C6. The bass line has quarter notes A4, Bb4, and C5.

**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the piece. The top staff features a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4.

The third system concludes the piece. The top staff has quarter notes A5, Bb5, and C6. The bass line has quarter notes A4, Bb4, and C5.

**8. Old Folks At Home (Stephen Foster)**

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the upper staff begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a half rest, followed by quarter notes G3, F3, E3, and D3.

The second system continues the piece. The upper staff has a half rest followed by quarter notes G4, A4, Bb4, and C5. The bass line has a half rest followed by quarter notes G3, F3, E3, and D3.

The third system continues the piece. The upper staff has a half rest followed by quarter notes G4, A4, Bb4, and C5. The bass line has a half rest followed by quarter notes G3, F3, E3, and D3.

The fourth system continues the piece. The upper staff has a half rest followed by quarter notes G4, A4, Bb4, and C5. The bass line has a half rest followed by quarter notes G3, F3, E3, and D3.

**9. O du Fröhliche (Volkslied)**

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the upper staff begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a half rest, followed by quarter notes G3, F3, E3, and D3.

The second system continues the piece. The upper staff has a half rest followed by quarter notes G4, A4, Bb4, and C5. The bass line has a half rest followed by quarter notes G3, F3, E3, and D3.

## 10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music features a steady, rhythmic melody with eighth and quarter notes, characteristic of a march.

The second system of musical notation consists of two staves, continuing the melody from the first system. The notation includes various rhythmic patterns and rests, maintaining the march's tempo and key signature.

The third system of musical notation consists of two staves, continuing the melody. The music shows a consistent rhythmic structure with some melodic variation in the upper staff.

The fourth system of musical notation consists of two staves, continuing the melody. The notation includes various rhythmic patterns and rests, maintaining the march's tempo and key signature.

The fifth system of musical notation consists of two staves, continuing the melody. The music shows a consistent rhythmic structure with some melodic variation in the upper staff.

The sixth system of musical notation consists of two staves, continuing the melody. The music shows a consistent rhythmic structure with some melodic variation in the upper staff.

## 11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody is primarily composed of half notes and quarter notes.

Second system of musical notation for '11. Weihnachtslied'. It continues the two-staff grand staff. The music starts with a piano (*p*) dynamic. The melody continues with half and quarter notes.

Third system of musical notation for '11. Weihnachtslied'. It continues the two-staff grand staff. The music starts with a forte (*f*) dynamic, then transitions to a piano (*p*) dynamic. The melody continues with half and quarter notes.

Fourth system of musical notation for '11. Weihnachtslied'. It continues the two-staff grand staff. The music starts with a forte (*f*) dynamic. The melody continues with half and quarter notes.

## 12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a *f-p* dynamic. The melody is primarily composed of quarter notes.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It continues the two-staff grand staff. The music starts with a *p-f* dynamic. The melody continues with quarter notes.



## 13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago', showing the second staff with a dynamic marking of *f*.

## 14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors', showing the second staff with a dynamic marking of *f*.

## 15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time, key of C major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune', showing the second staff with dynamic markings of *f*, *p*, and *f*.

**OBOE & PIANO**

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EMR 2044B	MARCELLO, B.	Sonata N°2 in E minor
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EMR 2045B	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046B	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047B	MARCELLO, B.	Sonata N°6 in G major
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EMR 2195B	MONTI, Vittorio	Csardas (version in D minor)
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EMR 19373	NAULAIS, Jérôme	Julito Mio
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EMR 20051	PRYOR, Arthur	Cakewalk Contest
EMR 20070	PRYOR, Arthur	Fantastic Polka
EMR 20110	PRYOR, Arthur	La Petite Suzanne
EMR 30027	PRYOR, Arthur	Love's Enchantment
EMR 20058	PRYOR, Arthur	Razzazza Mazzazza
EMR 20090	PRYOR, Arthur	Starlight
EMR 20064	PRYOR, Arthur	The Patriot
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EMR 20418B	PRIZEMAN, Robert	Ave Maria
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