

Duet Album

Volume 1

2 Flutes

Arr.: Jean-François Michel

EMR 46434

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Duet Album Vol. 1

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28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Flute

2nd Flute

Avec écho / mit Echo

2. Choral (Jean-François Michel)

EMR 46434

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3. Valse (Jean-François Michel)**4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

6. Maikäfer flieg (Volkslied)

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts on a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

The second system continues the melody. The top staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3.

The third system continues the melody. The top staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts on a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

The second system continues the melody. The top staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3.

The third system continues the melody. The top staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a whole rest in the upper staff and a half note in the lower staff, followed by a series of eighth and quarter notes.

The second system of musical notation continues the piece with two staves. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The third system of musical notation continues the piece with two staves. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The fourth system of musical notation continues the piece with two staves. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a whole rest in the upper staff and a half note in the lower staff, followed by a series of quarter and eighth notes.

The second system of musical notation continues the piece with two staves. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The music begins with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves stepwise upwards: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff continues with its accompaniment.

The third system continues the piece. The treble staff has a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff continues with its accompaniment.

The fourth system continues the piece. The treble staff has a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff continues with its accompaniment.

The fifth system continues the piece. The treble staff has a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff continues with its accompaniment.

The sixth system continues the piece. The treble staff has a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff continues with its accompaniment.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music features a melody in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *f* (forte) is placed in the lower staff.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music continues from the first system. A dynamic marking of *p* (piano) is placed in the lower staff.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music continues from the second system. Dynamic markings of *f* (forte) and *p* (piano) are placed in the lower staff.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music continues from the third system. A dynamic marking of *f* (forte) is placed in the lower staff.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a melody in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *f-p* (fortissimo-piano) is placed in the lower staff.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music continues from the first system. A dynamic marking of *p-f* (piano-fortissimo) is placed in the lower staff.

13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *p* (piano). The melody is simple and characteristic of a folk tune.

Continuation of the musical score for 'Long Long Ago'. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *p* (piano).

14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *p* (piano).

Continuation of the musical score for 'Meunier, tu dors'. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *p* (piano).

15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time (C) and D major. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *p* (piano).

Continuation of the musical score for 'Au clair de la Lune'. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *p* (piano).

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