

Konzertstück

Euphonium (♩ + ♭) & Piano

Bogdan Trotsuk

EMR 46381

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B $\flat$ EUPHONIUM

Timofei Dokshitser gewidmet

Konzertstück

Bogdan Trotsuk

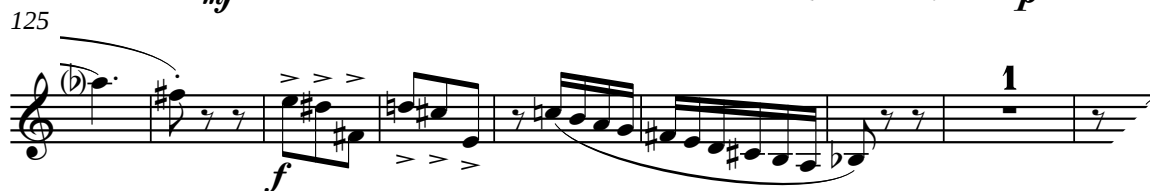
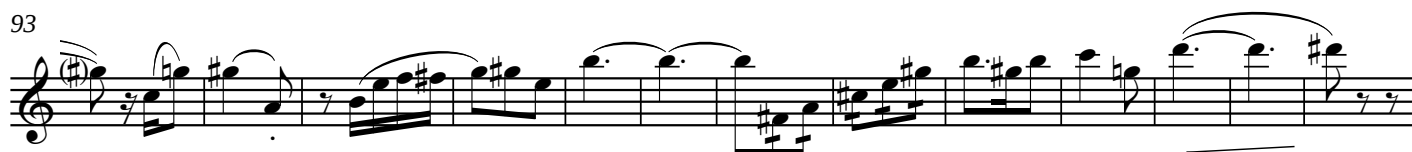
Allegro con fuoco

$\text{♩} = 100 - 104$

$\text{♩} = \text{♩} \quad \text{♩} = \text{♩}$

A

 Photocopying is illegal!



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Konzertstück

Bogdan Trotsuk

Allegro con fuoco ♩ = 100 - 104

♩ = ♩

B♭ Euphonium

Piano

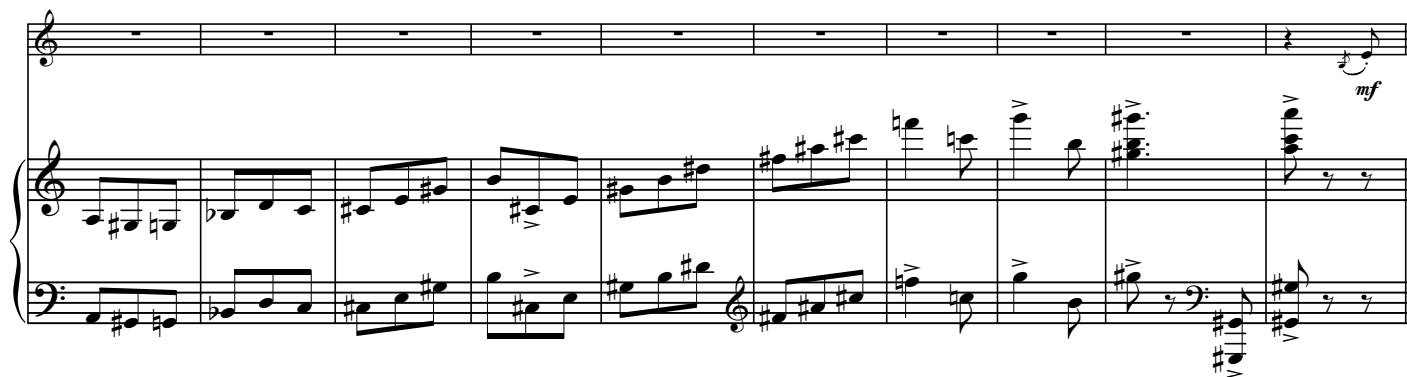


8

♩ = ♩



17



27 **A**



37

Measures 37-46 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes chords and moving lines in both the right and left hands.

47

Measures 47-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *mf* dynamic marking at the end. The piano accompaniment features chords and moving lines in both the right and left hands.

57 **B**

Measures 57-66 of the musical score, marked with a section symbol **B**. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *f* dynamic marking. The piano accompaniment features chords and moving lines in both the right and left hands, with a *mf* dynamic marking in the right hand.

67

Measures 67-76 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with various intervals and rests. The piano accompaniment includes chords and moving lines in both the right and left hands.

77

C

Measures 77-86 of the musical score, marked with a section symbol **C**. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *p* dynamic marking. The piano accompaniment features chords and moving lines in both the right and left hands, with a *p* dynamic marking in the right hand.

86

Musical score for measures 86-94. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes chords and moving lines in both the right and left hands. The key signature has one flat (B-flat).

95

Musical score for measures 95-105. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a more active bass line. The dynamic marking *ff* (fortissimo) is present in measure 105.

106

Musical score for measures 106-115. The system consists of a vocal line and a piano accompaniment. A section marked with a box containing the letter 'D' begins in measure 106. The dynamic marking *mf* (mezzo-forte) is present in measures 106 and 115.

116

Musical score for measures 116-124. The system consists of a vocal line and a piano accompaniment. The dynamic marking *p* (piano) is present in measure 116, and *sf* (sforzando) is present in measure 124.

125

Musical score for measures 125-134. The system consists of a vocal line and a piano accompaniment. The dynamic marking *f* (forte) is present in measure 125, and *sf* (sforzando) is present in measure 134.

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EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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