

Scherzino

Tuba & Piano

Ilia Chakov

EMR 46370

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TUBA

Scherzino

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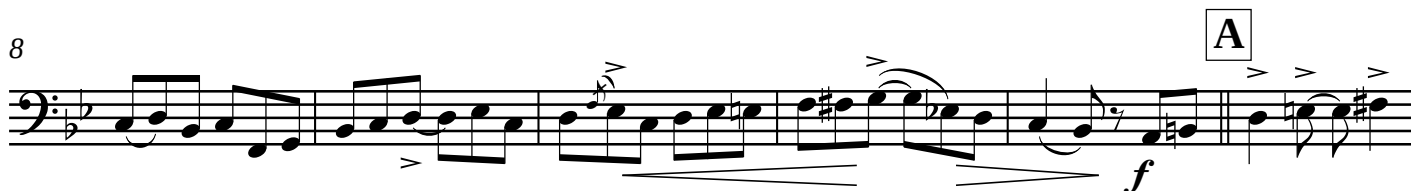
Vivo (♩. = 88)

3

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8



14



18



B

Poco meno mosso

28



33



38

C



43



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Scherzino

Ilia Chakov

Vivo (♩ = 88)

Tuba

Piano

6

12

A

17

Musical score for measures 22-27. The score is in G major, 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The key signature has one sharp (F#).

28

Poco meno mosso

Musical score for measures 28-32. The tempo is marked **Poco meno mosso**. The score is in G major, 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The key signature has one sharp (F#).

33

Musical score for measures 33-37. The score is in G major, 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The key signature has one sharp (F#).

38

C

Musical score for measures 38-42. The score is in G major, 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The key signature has one sharp (F#).

43

Musical score for measures 43-47. The score is in G major, 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The key signature has one sharp (F#).

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