

Scherzino

Trombone (♭ + ♪) & Piano

Ilia Chakov

EMR 46368

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TROMBONE

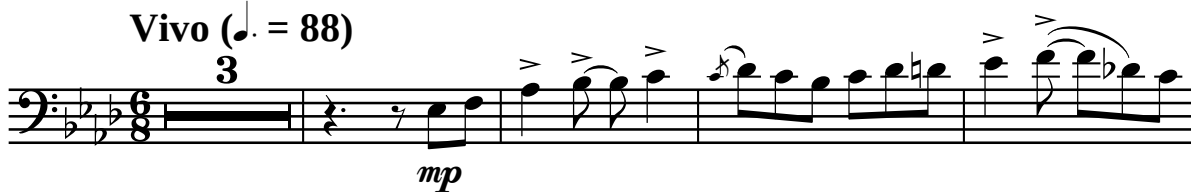
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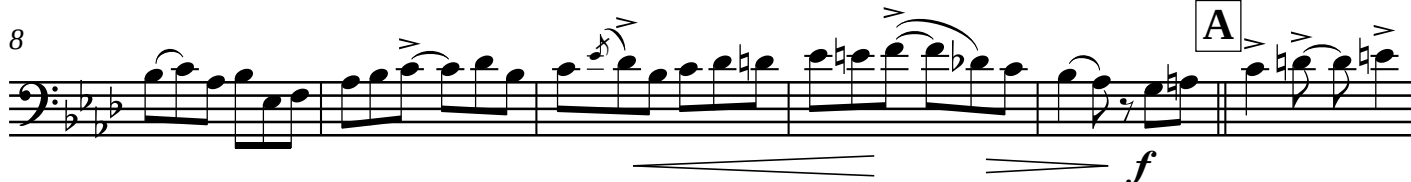
Vivo (♩ = 88)

3


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8



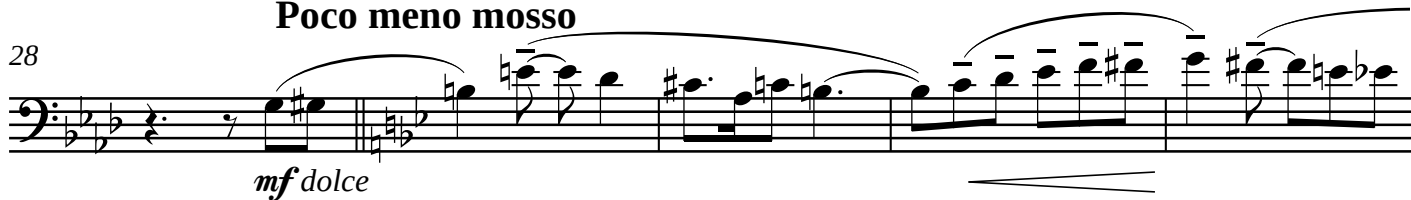
14



18

**B****Poco meno mosso**

28



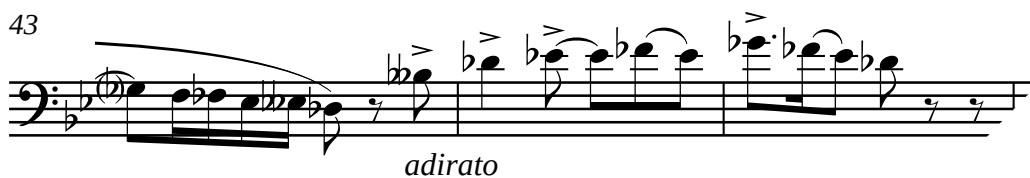
33



38

C

43



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Ilia Chakov

Vivo (♩ = 88)

Score for Trombone and Piano.

Measures 1-5: Trombone (mp), Piano (*f staccato*, mp).

Measures 6-11: Continuation of the initial texture.

Measures 12-16: Section A. Trombone (*f*, *meno f*), Piano (*f*).

Measures 17-21: Continuation of Section A, ending with a *sf f* dynamic.

Musical score for measures 22-27. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody is characterized by eighth-note patterns and some grace notes.

28 **Poco meno mosso** **B**

mf dolce

Musical score for measures 28-32. The tempo is marked "Poco meno mosso". The score includes a section labeled "B". The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and some grace notes. The dynamic is marked *mf dolce*.

33

mp cresc.

Musical score for measures 33-37. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and some grace notes. The dynamic is marked *mp cresc.* and *sf f*.

38 **C**

f *adurato*

8va

Musical score for measures 38-42. The score includes a section labeled "C". The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and some grace notes. The dynamic is marked *f* and *adurato*. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and some grace notes. The dynamic is marked *sf*.

43

adurato *p*

Musical score for measures 43-47. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and some grace notes. The dynamic is marked *adurato* and *p*.

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EMR 912L	HÄNDEL, Georg Fr.	March
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EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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