

# Scherzino

F Horn & Piano

**Ilia Chakov**

EMR 46366

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F HORN

# Scherzino

Ilia Chakov

Vivo (♩. = 88)

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3



8



A

14



18



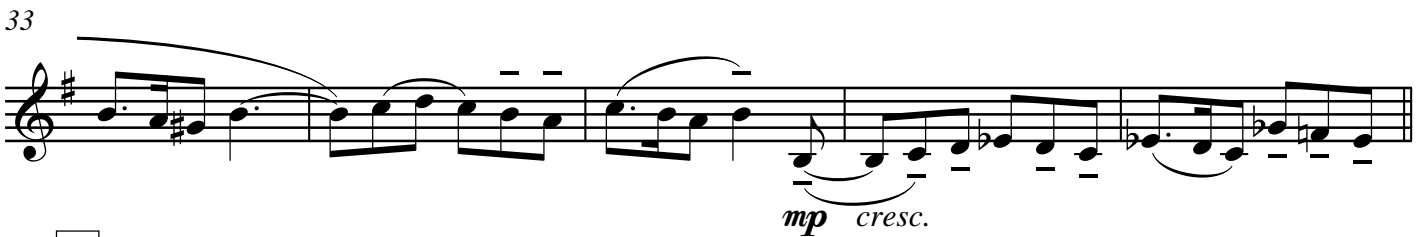
28

**B**

Poco meno mosso



33



38

**C**



f

ad irato

43



ad irato

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# Scherzino

Ilia Chakov

Vivo (♩ = 88)



The musical score is written for F Horn and Piano. It begins with a tempo marking of 'Vivo' and a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems. The first system shows the F Horn part starting with a rest, followed by a melodic line marked 'mp'. The Piano part starts with a bass line marked 'f staccato' and a right-hand accompaniment marked 'mp'. The second system continues the melodic development in the F Horn and the accompaniment in the Piano. The third system marks the beginning of section 'A' at measure 12, with the F Horn part marked 'f' and the Piano part marked 'f'. The fourth system continues section 'A', with the F Horn part marked 'meno f' and the Piano part marked 'sf f'.

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22

Musical score for measures 22-27. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a complex texture with multiple voices in the piano part and a melodic line in the upper voice. The piano part includes chords and moving lines in both hands, with some notes marked with accents and slurs.

28

**B**  
Poco meno mosso

Musical score for measures 28-32. The tempo is marked "Poco meno mosso". The score is in 3/4 time with a key signature of two flats. It features a melodic line in the upper voice and a piano accompaniment. Dynamics include *mf dolce* and *mf*. The piano part has a steady accompaniment with some chordal textures.

33

Musical score for measures 33-37. The score is in 3/4 time with a key signature of two flats. It features a melodic line in the upper voice and a piano accompaniment. Dynamics include *mp cresc.* and *sf f*. The piano part has a steady accompaniment with some chordal textures.

38

**C**

Musical score for measures 38-42. The score is in 3/4 time with a key signature of two flats. It features a melodic line in the upper voice and a piano accompaniment. Dynamics include *f*, *adurato*, and *sf*. The piano part has a steady accompaniment with some chordal textures.

43

Musical score for measures 43-47. The score is in 3/4 time with a key signature of two flats. It features a melodic line in the upper voice and a piano accompaniment. Dynamics include *adurato* and *p*. The piano part has a steady accompaniment with some chordal textures.

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

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