

Evening Bells

(Traditional)

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion *(optional)*

Jirka Kadlec

EMR 46320

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Drums *(optional)*

Congas *(optional)*



EDITIONS MARC REIFT

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Evening Bells

Traditional

Jirka Kadlec

♩ = 92

2 3 **A** 4 5 6 7 8 9

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mp*

Piano / Keyboard (optional) *mf* *mp* F

5 Strings Bass Guitar (optional) *mf* *mp*

Congas (optional) *mf* *mp*

Drums (optional) *mf* *mp* RIDE H.H. RIDE (2) (3) (4) (5) (6)

10 11 **B** 12 13 14 15 16 17 18

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd./ *mp* B $\flat$ B $\flat$ F/A B $\flat$

B.Gtr. *mp*

Cong. (2) (3) (4) (5) (6) (7)

Dr. (7) *mp* H.H. (2) (3) (4) (5) (6) (7)

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Piano/Kb'd., B. Gtr., Cong., and Dr. The score is in G major (one sharp) and 4/4 time. It consists of 12 measures, divided into two systems of six measures each. The piano part features a complex melody with various dynamics (p, mp, mf, f) and articulation (accents, slurs). The guitar part provides harmonic support with chords (Bb7, Ebmaj7, Eb, Dm7, Gm7, G7sus4, Cm7) and a melodic line. The conga and drums provide a steady rhythmic foundation, with the drums playing a pattern of eighth and sixteenth notes. The conga part includes rests and melodic accents. The score is written for a four-piece band: Piano/Kb'd., B. Gtr., Cong., and Dr. The piano part is the most complex, with many dynamics and articulations. The guitar part is simpler, focusing on chords and a melodic line. The conga and drums provide a steady rhythmic foundation. The score is written for a four-piece band: Piano/Kb'd., B. Gtr., Cong., and Dr. The piano part is the most complex, with many dynamics and articulations. The guitar part is simpler, focusing on chords and a melodic line. The conga and drums provide a steady rhythmic foundation.

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2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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EMR 8213	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8051	ARMITAGE, Dennis	Dixieland + CD
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