

A Portrait N° 2

*An American In Paris / Strike Up The Band / Swanee /
How Long Has This Been Going On / Clap Yo' Hands /
Liza / Bess, You Is My Woman*

4 Bassoons

Arr.: Dennis Armitage

Georges Gershwin

EMR 462D

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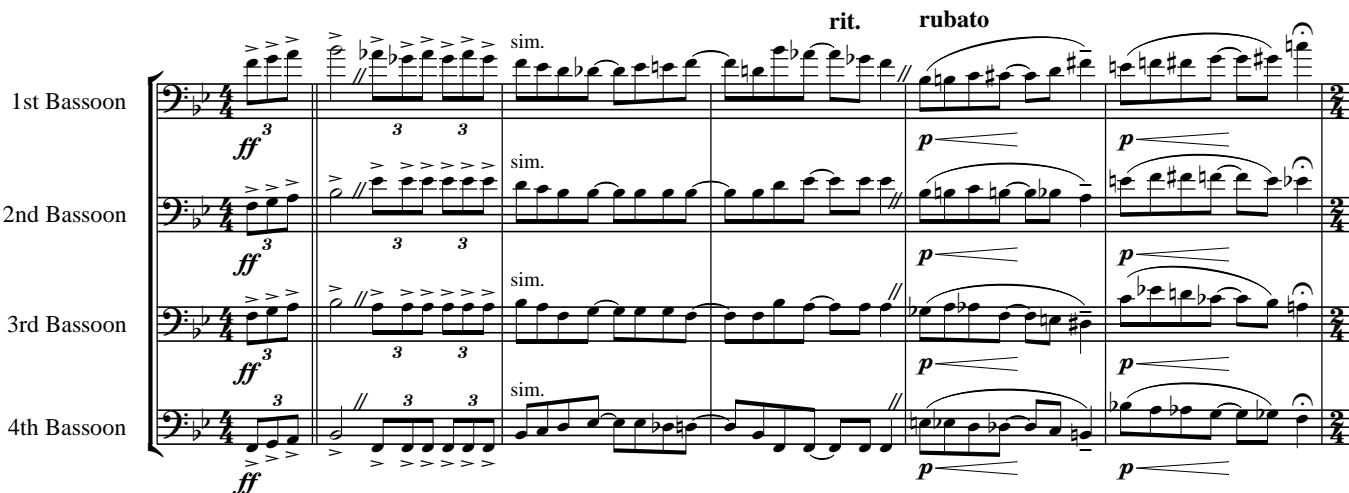
A Portrait N° 2

for 4 Trombones

George Gershwin

Arr.: Dennis Armitage

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1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon

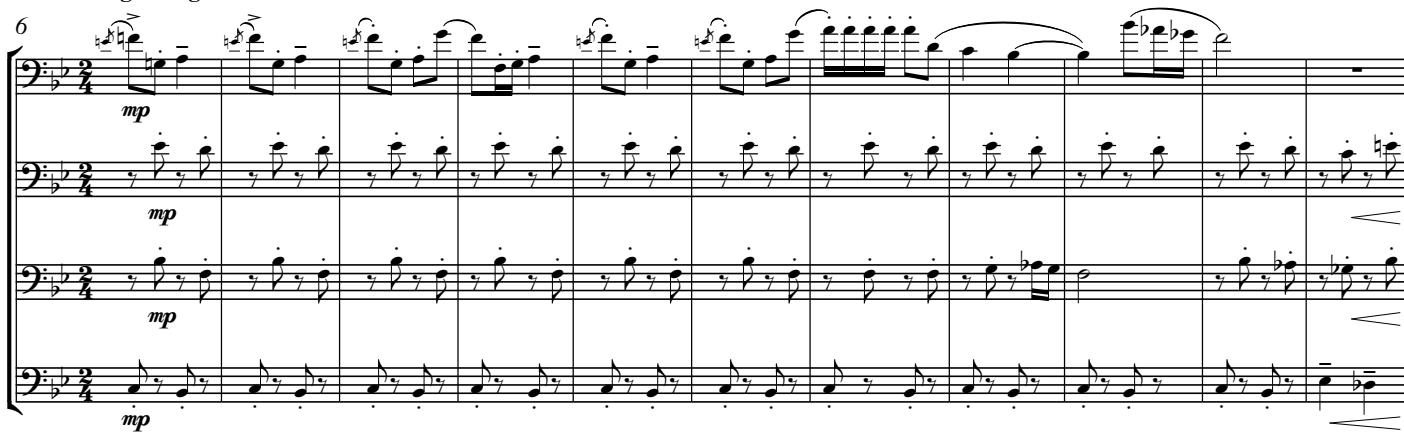
ff *3* *3* *3* *3* *sim.* *rit.* *rubato* *p* *p*

ff *3* *3* *3* *3* *sim.* *p* *p*

ff *3* *3* *3* *3* *sim.* *p* *p*

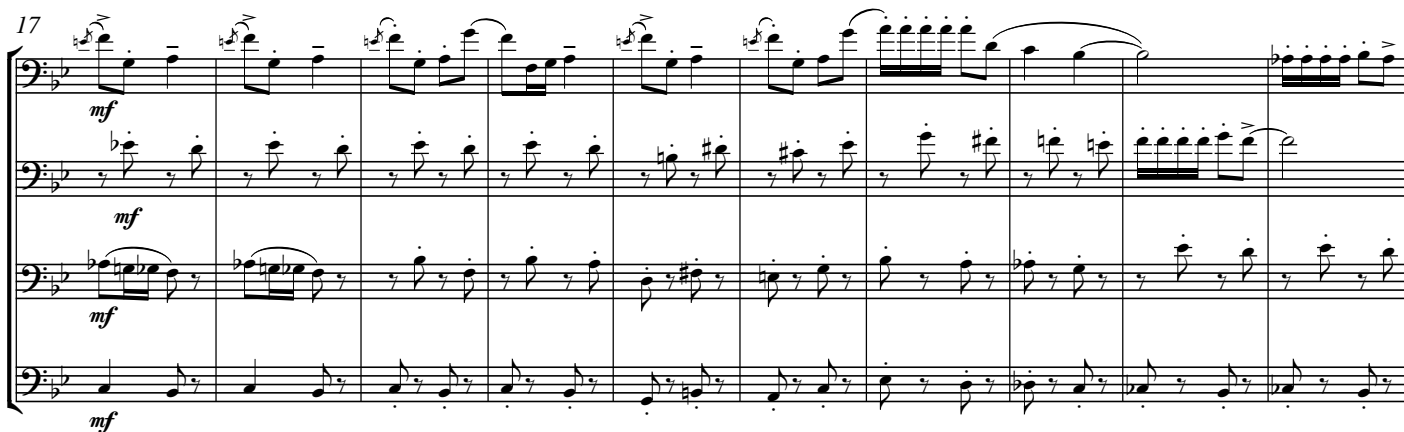
ff *3* *3* *3* *3* *sim.* *p* *p*

AN AMERICAN IN PARIS Allegretto grazioso



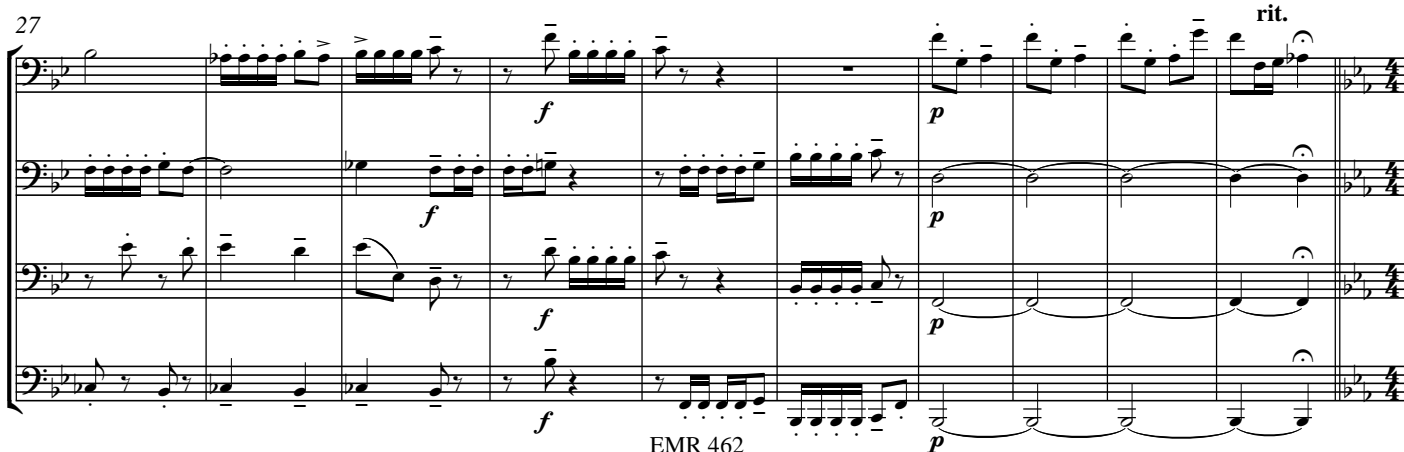
6

mp *mp* *mp* *mp*



17

mf *mf* *mf* *mf*



27

f *p* *f* *p* *f* *p* *rit.* *p*

EMR 462

37 **Tempo Blues Andante**

Musical score for measures 37-42. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Tempo Blues Andante". The dynamic marking *mf* (mezzo-forte) is present. The music features a complex bass line with many slurs and ties, and a steady accompaniment in the lower register.

Musical score for measures 43-49. The score continues in the same key signature and time signature. The dynamic marking *mf* is still present. The bass line continues with intricate phrasing and slurs.

Musical score for measures 50-55. The score continues in the same key signature and time signature. A "Solo" marking is placed above the bass line in measure 53, indicating a solo section for the bass instrument. The dynamic marking *mf* is still present.

Musical score for measures 56-61. The score continues in the same key signature and time signature. The dynamic marking *mf* is still present. The bass line continues with intricate phrasing and slurs.

62

Medium, not too fast $\text{♩} = 108$

68

f

f

f

f

mf

STRIKE UP THE BAND

74

f

f

f

f

82

mf

mf

mf

mf

90

Musical score for measures 90-97. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte) in the later measures.

98

Musical score for measures 98-105. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) in the later measures.

106 SWANEE

Musical score for measures 106-115. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *mf* (mezzo-forte) throughout the section.

116

Musical score for measures 116-125. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte) throughout the section.

125

mf *f*

mf *f*

mf *f*

mf *f*

Mod. slow (Triste)

134

p *f* *mp*

p *f*

p *f*

p *f*

Solo

HOW LONG HAS THIS BEEN GOING ON ♩ = 72

141

149

mf

a bit faster

157

mf

Tempo I

164

mf

rit.

Moderato $\text{♩} = 112$

170

f

Solo

CLAP YO' HANDS

177

mf

f

Solo

185

mf f

193

mf f

201

mf mp Solo mp

209 LIZA

f

216

mp f mp f mp f mp

223

mf mf mf mf

230

f f f mp

237

Andantino ♩ = 84

mp mp mp mp

BESS, YOU IS MY WOMAN

243

Musical score for measures 243-248. The score consists of four staves. The first three staves are marked *mf cantabile*. The music features a mix of eighth and sixteenth notes with various phrasing slurs and ties.

249

Musical score for measures 249-254. The first three staves are marked *f*. The music continues with similar rhythmic patterns and includes a key signature change to one flat (B-flat major) at the end of the system.

255

Musical score for measures 255-260. The first three staves are marked *f*. The music continues with similar rhythmic patterns and includes a key signature change to one flat (B-flat major) at the end of the system.

261

Musical score for measures 261-266. The first three staves are marked *mf*. The music continues with similar rhythmic patterns and includes a key signature change to one flat (B-flat major) at the end of the system. The final measure of the system features a triplet marked *mp*.

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EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
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EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
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EMR 4190	MORTIMER, John G.	Trios Vol. 3
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EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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EMR 19297	BARCLAY, Ted	Final Curtain
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3 BASSOONS & CD PLAYBACK

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EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

