

Danse Napolitaine

Neapolitanischer Tanz / Neapolitan Dance
from "Swan Lake" Op. 20

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

Pyotr Ilyich Tchaikovsky

EMR 46242

EMR 46250: Euphonium & String Orchestra

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from "Swan Lake" Op. 20

Pyotr Ilyich Tchaikovsky
Arr.: John Glenesk Mortimer

Allegro moderato

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score is divided into three systems, each with a measure number (5, 9, 13) at the beginning. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The second system (measures 5-8) is marked with a box 'A' and includes dynamics of mezzo-forte (mf), piano (p), and mezzo-piano (mp). The third system (measures 9-12) continues the melody and accompaniment. The fourth system (measures 13-16) is marked with a box 'B' and includes dynamics of forte (f) and piano (p). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The euphonium part carries the main melody with various articulations and dynamics.

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