

Rumba-Scherzo

Violoncello & Piano

Ilia Chakov

EMR 46226

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VIOLONCELLO

Timofei Dokshitser gewidmet

Rumba-Scherzo

Ilia Chakov

Allegro vivace


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is illegal!

5 **A**

9

14 **B**

19 **C**

25 *p sub. cresc.*

30 **D** 7 **E**

f *p dolce espressivo*

43

49 **F**

meno p

55 **G**

mf

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Rumba-Scherzo

Ilia Chakov

Allegro vivace

Violoncello

Piano

f

4

A

mf

sf

mf

9

sf

13

B

f

mf

17

Measures 17-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a melodic line in the top bass staff and dense chordal textures in the grand staff. Measures 18-20 continue with similar textures, including some rests in the top staff.

21

Measures 21-24 of the musical score. Measure 21 is marked with a box containing the letter 'C'. Measures 22-24 show a dynamic shift to *f* (forte) in the top staff, while the grand staff continues with complex chordal patterns. The key signature remains two flats.

25

Measures 25-28 of the musical score. Measures 25-26 are marked *p sub. cresc.* (piano, subito crescendo). Measures 27-28 show a dynamic shift to *f* in the top staff. The grand staff features intricate chordal textures throughout. The key signature remains two flats.

29

Measures 29-32 of the musical score. Measure 29 is marked with a box containing the letter 'D'. Measures 29-30 are marked *f* (forte). Measures 31-32 show a dynamic shift to *sf* (sforzando) in the top staff. The grand staff continues with complex textures. The key signature remains two flats.

33

Measures 33-36 of the musical score. Measures 33-34 are marked *f* (forte). Measures 35-36 show a dynamic shift to *sf* (sforzando) in the top staff. The grand staff continues with complex textures. The key signature remains two flats.

38

E

p dolce espressivo

p

43

p

48

F

meno p

meno p

53

G

mf

58

mf

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