

Rumba-Scherzo

Bass Trombone & Piano

Ilia Chakov

EMR 46218

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BASS
TROMBONE

Timofei Dokshitser gewidmet

Rumba-Scherzo

Ilia Chakov

Allegro vivace


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A

5



9



14

B



19

C



25



30

D

7

con sord.

E



43



49

F



55

G



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Rumba-Scherzo

Ilia Chakov

Allegro vivace

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked 'Allegro vivace'. The score is divided into measures, with measure numbers 4, 9, and 13 indicated. Measure 4 starts with a piano (p) dynamic. Measure 9 starts with a mezzo-forte (mf) dynamic. Measure 13 starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like *f*, *mf*, and *sf* (sforzando). The score is marked with 'A' and 'B' at measures 4 and 13 respectively.

17

Measures 17-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measures 18-20 continue this texture with various articulations and dynamics.

21

Measures 21-24 of the musical score. Measure 21 is marked with a box containing the letter 'C'. Measures 22-24 show a significant increase in dynamics, with a forte (*f*) marking appearing in both the bass and grand staves. The texture remains dense with complex chordal structures.

25

Measures 25-28 of the musical score. Measures 26-28 are marked with a piano (*p*) dynamic and include the instruction 'sub. cresc.' (subito crescendo). The musical texture continues with complex chordal patterns across the three staves.

29

Measures 29-32 of the musical score. Measure 29 is marked with a box containing the letter 'D'. Measures 30-32 feature a forte (*f*) dynamic in the bass staff and a fortissimo (*sf*) dynamic in the grand staff. The texture is highly complex and dense.

33

Measures 33-36 of the musical score. Measures 34-36 are marked with a fortissimo (*sf*) dynamic. The system continues with the same three-staff layout, featuring complex chordal textures and various articulations.

38

*con sord.***E**

p dolce espressivo

p

43

p

48

F

meno p

meno p

53

G

mf

58

mf

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