

Rumba-Scherzo

F Horn & Piano

Ilia Chakov

EMR 46214

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F HORN

Timofei Dokshitser gewidmet

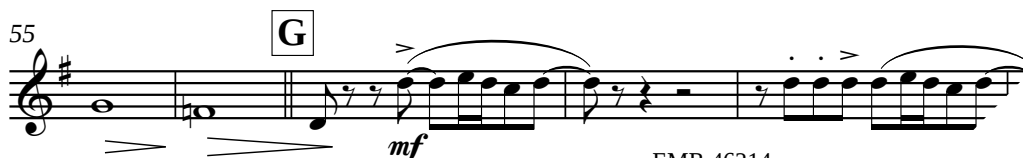
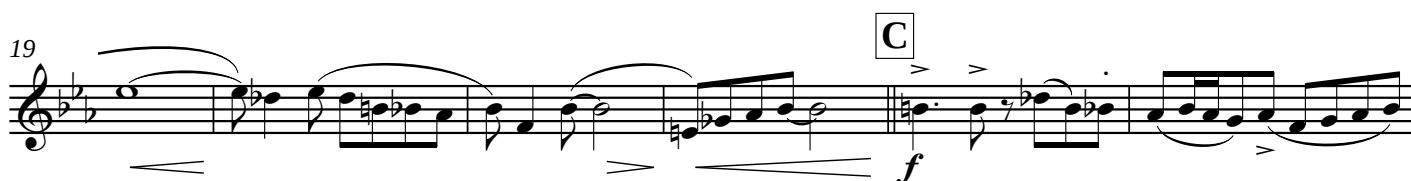
Rumba-Scherzo

Ilia Chakov

Allegro vivace

A

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Rumba-Scherzo

Ilia Chakov

Allegro vivace

F Horn

Piano



4

A

mf

mf

sf

9

sf

13

B

f

mf

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 18-20 continue the melodic and harmonic development with various articulations and dynamics.

21

Measures 21-24 of the musical score. Measure 21 includes a section marked with a box containing the letter 'C'. The system continues with the same three-staff layout. Dynamics such as *f* (forte) are indicated. The accompaniment in the grand staff is particularly dense with many beamed sixteenth notes.

25

Measures 25-28 of the musical score. This system includes dynamic markings such as *p sub.* (piano subito) and *cresc.* (crescendo). The melodic line in the treble staff shows some grace notes. The grand staff accompaniment remains complex with many beamed notes.

29

Measures 29-32 of the musical score. Measure 29 includes a section marked with a box containing the letter 'D'. The system continues with the same three-staff layout. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated. The melodic line in the treble staff has some rests.

33

Measures 33-36 of the musical score. The system continues with the same three-staff layout. Dynamics such as *sf* (sforzando) are indicated. The melodic line in the treble staff has some rests. The grand staff accompaniment continues with complex rhythmic patterns.

38

*con sord.***E**

p dolce espressivo

p

43

p

48

F

meno p

meno p

53

G

mf

58

mf

HORN

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