

Rumba-Scherzo

Baritone Saxophone & Piano

Ilia Chakov

EMR 46213

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BARITONE
SAXOPHONE

Timofei Dokshitser gewidmet

Rumba-Scherzo

Ilia Chakov

Allegro vivace


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is illegal!

A



9



14

B



19

C



25



30

D

E



43



49

F



55

G



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Rumba-Scherzo

Ilia Chakov

Allegro vivace

Baritone Saxophone

Piano



The musical score is written for Baritone Saxophone and Piano. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro vivace'. The score is divided into four systems, each with a measure number (4, 9, 13) and a section marker (A, B). The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The baritone saxophone part is primarily melodic, with some harmonic support. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando).

4 A

9

13 B

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

21

Measures 21-24 of the musical score. Measure 21 is marked with a box containing the letter 'C'. Measures 23 and 24 are marked with a forte 'f' dynamic. The notation continues with complex piano textures and a melodic line in the upper staff.

25

Measures 25-28 of the musical score. Measures 27 and 28 are marked with 'p sub.' and 'cresc.' dynamics. The piano part features dense chordal textures, while the upper staff has a melodic line with slurs.

29

Measures 29-32 of the musical score. Measure 29 is marked with a box containing the letter 'D'. Measures 30 and 31 are marked with a forte 'f' dynamic. Measure 32 is marked with a sforzando 'sf' dynamic. The system shows a continuation of the piano accompaniment and the upper melodic staff.

33

Measures 33-36 of the musical score. Measure 35 is marked with a sforzando 'sf' dynamic. The piano part continues with complex textures, and the upper staff has a melodic line with slurs.

38

E

p dolce espressivo

p

43

p

48

F

meno p

meno p

53

G

mf

58

mf

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