

Rumba-Scherzo

Bassoon & Piano

Ilia Chakov

EMR 46209

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BASSOON

Timofei Dokshitser gewidmet

Rumba-Scherzo

Ilia Chakov

Allegro vivace

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5

A

mf

9

14

B

19

C

f

25

p sub. cresc.

30

D

7

E

f

p dolce espressivo

43

49

F

meno p

55

G

mf

EMR 46209

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Rumba-Scherzo

Ilia Chakov

Allegro vivace

Bassoon

Piano

f

4

A

mf

sf

9

sf

13

B

f

mf

17

Measures 17-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a melodic line in the top bass staff and dense chordal textures in the grand staff. Measures 18-20 continue with similar textures, including some rests in the top staff.

21

Measures 21-24 of the musical score. Measure 21 is marked with a box containing the letter 'C'. Measures 22-24 show a dynamic shift to *f* (forte). The top bass staff has a melodic line, while the grand staff features complex chordal patterns. Measure 24 includes a treble clef change in the right hand of the grand staff.

25

Measures 25-28 of the musical score. Measures 25-26 are marked *p sub. cresc.* (piano subito, crescendo). The system includes a single bass staff and a grand staff. Measures 27-28 show a continuation of the melodic and harmonic development with various articulations.

29

Measures 29-32 of the musical score. Measure 29 is marked with a box containing the letter 'D' and a dynamic of *f*. Measures 30-32 show a dynamic shift to *sf* (sforzando). The top bass staff has a melodic line, and the grand staff features dense chordal textures.

33

Measures 33-36 of the musical score. Measures 33-34 are marked *sf*. The system consists of a single bass staff and a grand staff. Measures 35-36 continue the melodic and harmonic development with various articulations.

38

E

Measures 38-42 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a complex texture with chords and moving lines in both hands. The dynamic marking *p dolce espressivo* is present above the vocal line.

43

Measures 43-47 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture with chords and moving lines. The dynamic marking *p* is present below the piano part.

48

F

Measures 48-52 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture with chords and moving lines. The dynamic marking *meno p* is present above the vocal line and below the piano part.

53

G

Measures 53-57 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture with chords and moving lines. The dynamic marking *mf* is present below the piano part.

58

Measures 58-62 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture with chords and moving lines. The dynamic marking *mf* is present below the piano part.

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