

Rumba-Scherzo

Oboe & Piano

Ilia Chakov

EMR 46206

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Timofei Dokshitser gewidmet

OBOE

Rumba-Scherzo

Ilia Chakov

Allegro vivace

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5

A

mf

9

14

B

19

C

f

25

p sub. cresc.

30

D

7

E

f

p dolce espressivo

43

49

F

meno p

55

G

mf

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Rumba-Scherzo

Ilia Chakov

Allegro vivace

Oboe

Piano



The musical score is written for Oboe and Piano. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked 'Allegro vivace'. The score is divided into four systems. The first system shows the initial chords and a piano introduction. The second system, starting at measure 4, includes a first ending bracket labeled 'A' and dynamic markings of *mf* and *sf*. The third system, starting at measure 9, continues the piano part with a *sf* marking. The fourth system, starting at measure 13, includes a second ending bracket labeled 'B' and dynamic markings of *f* and *mf*. The piano part features complex chordal textures and rhythmic patterns, while the oboe part has melodic lines with grace notes and slurs.

17

21

C

25

29

D

33

38

E

Measures 38-42. The system is marked with a box containing the letter 'E'. The music is in E major (three sharps). The upper staff features a melodic line starting with a half note E4, followed by quarter notes F#4, G#4, A4, B4, and a half note C5. The lower staff provides harmonic support with chords and moving lines. The dynamic marking *p dolce espressivo* is present above the first measure of the upper staff.

43

Measures 43-47. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a rhythmic accompaniment of eighth notes and chords. The dynamic marking *p* is present above the first measure of the lower staff.

48

F

Measures 48-52. The system is marked with a box containing the letter 'F'. The music is in F major (one sharp). The upper staff features a melodic line starting with a half note F4, followed by quarter notes G4, A4, B4, and a half note C5. The lower staff provides harmonic support with chords and moving lines. The dynamic marking *meno p* is present above the first measure of the upper staff.

53

G

Measures 53-57. The system is marked with a box containing the letter 'G'. The music is in G major (two sharps). The upper staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. The lower staff provides harmonic support with chords and moving lines. The dynamic marking *mf* is present above the first measure of the upper staff.

58

Measures 58-62. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a rhythmic accompaniment of eighth notes and chords. The dynamic marking *mf* is present above the first measure of the lower staff.

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