

The Man I Love

Violin & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 46156

EMR 42154: Violin & Concert Band

EMR 32508: Violin & Brass Band

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♩ = 120 Swing

Violin

Piano

First system of the musical score. The Violin part is in treble clef with a whole rest. The Piano part is in bass clef, starting with a forte (f) dynamic. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chord symbols above the piano staff include Bb7, A7, Ab7, G7(#5), Cm7, Aø7, Ab7, and Ab/Bb Fm/Bb Eb6.

5

A

Second system of the musical score, starting at measure 5. The Violin part has a melodic line with slurs. The Piano part continues with the same rhythmic pattern. Chord symbols include Eø7, Gbm7, Eb/F F9, Bb, Bbm7, and Fm/Ab. Dynamics include mezzo-forte (mf) and a crescendo hairpin.

10

Third system of the musical score, starting at measure 10. The Violin part continues its melodic line. The Piano part features a variety of chords. Chord symbols include G7(omit5), Cø7, Ebm6/Gb, Eb/F, F7, Bbmaj7, Gm7, C7(b5), F7, and F7(#5).

15

B

Fourth system of the musical score, starting at measure 15. The Violin part has a melodic line with a triplet in the final measure. The Piano part continues with the same rhythmic pattern. Chord symbols include Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13, G7(b5), Db9, and Cø7. Dynamics include mezzo-forte (mf).

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20

C

Chords: Eb/F, F7, F13 Bb6, Eb7, Ab9, D7(#9), Gm7, A7, D7. Dynamics: *mf*, *cresc.*

25

Chords: Gm7, C9, A7, D9, D9(#5), D9, Gm7, A7, D7. Dynamics: *mf*

29

D

Chords: Gm7, G7, G7(#5), Cm7, F9, Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13. Dynamics: *mf*

34

Chords: G7(b5), Db9, Cø7, Eb/F, F7, F13 Bb6, Ab9, Gm7, C7(#9). Dynamics: *f*, *cresc.*

39

E

Chords: Fmaj7, Fm7, Cm/Eb, D7(#5), Gø7. Dynamics: *f*

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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