

The Man I Love

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 46151

EMR 42154: Euphonium & Concert Band

EMR 32508: Euphonium & Brass Band

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The Man I Love

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♩ = 120 Swing

B♭ Euphonium

Piano

First system of the musical score. The B♭ Euphonium part has a whole rest. The Piano part starts with a forte (f) dynamic. Chords above the staff include B♭7, A7, Ab7, G7(♯5), Cm7, A♭7, Ab7, and Ab/B♭ Fm/B♭ Eb6.

5

A

Second system of the musical score, starting at measure 5. The B♭ Euphonium part has a whole rest. The Piano part continues with a mezzo-forte (mf) dynamic. Chords above the staff include E♭7, G♭m7, Eb/F F9, B♭, B♭m7, and Fm/Ab.

10

Third system of the musical score, starting at measure 10. The B♭ Euphonium part has a whole rest. The Piano part continues with a mezzo-forte (mf) dynamic. Chords above the staff include G7(omits), C♭7, Ebm6/Gb, Eb/F, F7, B♭maj7, Gm7, C7(b5), F7, and F7(♯5).

15

B

Fourth system of the musical score, starting at measure 15. The B♭ Euphonium part has a whole rest. The Piano part continues with a mezzo-forte (mf) dynamic. Chords above the staff include B♭maj7, Bmaj7, B♭m7, Fm/Ab, G♭13, G7(b5), Db9, and C♭7.

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C

20

Chords: Eb/F, F7, F13 Bb6, Eb7, Ab9, D7(#9), Gm7, A7, D7

Dynamics: *mf*, *cresc.*

25

Chords: Gm7, C9, A7, D9, D9(#5), D9, Gm7, A7, D7

29

D

Chords: Gm7, G7, G7(#5), Cm7, F9, Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13

Dynamics: *mf*

34

Chords: G7(b5), Db9, Cø7, Eb/F, F7, F13 Bb6, Ab9, Gm7, C7(#9)

Dynamics: *f*, *cresc.*

E

39

Chords: Fmaj7, Fm7, Cm/Eb, D7(#5), Gø7

Dynamics: *f*

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