

The Man I Love

Bass Trombone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 46150

EMR 42154: Bass Trombone & Concert Band

EMR 32508: Bass Trombone & Brass Band

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♩ = 120 Swing

Bass Trombone

Piano

First system of the musical score. The Bass Trombone part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bb7, A7, Ab7, G7(#5), Cm7, Aø7, Ab7, and Ab/Bb Fm/Bb Eb6. The piano part starts with a forte (f) dynamic.

5

A

Second system of the musical score, starting at measure 5. The Bass Trombone part has a melody. The Piano part continues with the melody and bass line. Chords are indicated: Eø7, Gbm7, Eb/F F9, Bb, Bbm7, and Fm/Ab. Dynamics include mezzo-forte (mf).

10

Third system of the musical score, starting at measure 10. The Bass Trombone part has a melody. The Piano part continues with the melody and bass line. Chords are indicated: G7(omit5), Cø7, Ebm6/Gb, Eb/F, F7, Bbmaj7, Gm7, C7(b5), F7, and F7(#5).

15

B

Fourth system of the musical score, starting at measure 15. The Bass Trombone part has a melody. The Piano part continues with the melody and bass line. Chords are indicated: Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13, G7(b5), Db9, and Cø7. Dynamics include mezzo-forte (mf).

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20

C

Chords: Eb/F, F7, F13 Bb6, Eb7, Ab9, D7(#9), Gm7, A7, D7.

Dynamics: *mf*, *cresc.*, *mf*.

25

Chords: Gm7, C9, A7, D9, D9(#5), D9, Gm7, A7, D7.

29

D

Chords: Gm7, G7, G7(#5), Cm7, F9, Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13.

Dynamics: *mf*, *mf*.

34

Chords: G7(b5), Db9, Cø7, Eb/F, F7, F13 Bb6, Ab9, Gm7, C7(#9).

Dynamics: *f*, *cresc.*.

39

E

Chords: Fmaj7, Fm7, Cm/Eb, D7(#5), Gø7.

Dynamics: *f*.

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