

The Man I Love

E^b Horn & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 46147

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EMR 32508: E^b Horn & Brass Band

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♩ = 120 Swing

E♭ Horn

Musical score for E♭ Horn and Piano, measures 1-4. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature. The tempo is marked as ♩ = 120 Swing. The piano part starts with a forte (f) dynamic. Chord symbols above the piano part include B♭7, A7, Ab7, G7(#5), Cm7, Aø7, Ab7, and Ab/B♭ Fm/B♭ Eb6.

5

A

Musical score for E♭ Horn and Piano, measures 5-8. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature. The piano part starts with a mezzo-forte (mf) dynamic. Chord symbols above the piano part include Eø7, G♭m7, Eb/F F9, B♭, B♭m7, and Fm/Ab. A triplet of eighth notes is marked with a '3' over it.

10

Musical score for E♭ Horn and Piano, measures 9-14. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature. Chord symbols above the piano part include G7(omits), Cø7, Ebm6/Gb, Eb/F, F7, B♭maj7, Gm7, C7(b5), F7, and F7(#5).

15

B

Musical score for E♭ Horn and Piano, measures 15-18. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature. The piano part starts with a mezzo-forte (mf) dynamic. Chord symbols above the piano part include B♭maj7, B♭maj7, B♭m7, Fm/Ab, G♭13, G7(b5), Db9, and Cø7. A triplet of eighth notes is marked with a '3' over it.

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C

20

20

mf

cresc.

mf

Eb/F F7 F13 Bb6 Eb7 Ab9 D7(#9) Gm7 A7 D7

25

25

Gm7 C9 A7 D9 D9(#5) D9 Gm7 A7 D7

29

D

29

mf

mf

Gm7 G7 G7(#5) Cm7 F9 Bbmaj7 Bmaj7 Bbm7 Fm/Ab Gb13

34

34

f

cresc.

G7(b5) Db9 Cø7 Eb/F F7 F13 Bb6 Ab9 Gm7 C7(#9)

E

39

39

f

Fmaj7 Fm7 Cm/Eb D7(#5) Gø7

HORN E^b - MI Bémol

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