

The Man I Love

F Horn & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 46146

EMR 42154: F Horn & Concert Band

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♩ = 120 Swing

F Horn

Piano

First system of the musical score. The F Horn part is a whole rest. The Piano part starts with a forte (f) dynamic. Chords above the staff include Bb7, A7, Ab7 G7(#5), Cm7, Aø7, Ab7, and Ab/Bb Fm/Bb Eb6.

5

A

Second system of the musical score, starting at measure 5. The F Horn part has a melodic line. The Piano part has a mezzo-forte (mf) dynamic. Chords above the staff include Eø7, Gbm7, Eb/F F9, Bb, Bbm7, and Fm/Ab.

10

Third system of the musical score, starting at measure 10. The F Horn part has a melodic line. The Piano part has a mezzo-forte (mf) dynamic. Chords above the staff include G7(omit5), Cø7, Ebm6/Gb, Eb/F, F7, Bbmaj7, Gm7, C7(b5), F7, and F7(#5).

15

B

Fourth system of the musical score, starting at measure 15. The F Horn part has a melodic line. The Piano part has a mezzo-forte (mf) dynamic. Chords above the staff include Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13, G7(b5), Db9, and Cø7.

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20

C

Chords: Eb/F, F7, F13 Bb6, Eb7, Ab9, D7(#9), Gm7, A7, D7. Dynamics: *mf*, *cresc.*

25

Chords: Gm7, C9, A7, D9, D9(#5), D9, Gm7, A7, D7.

29

D

Chords: Gm7, G7, G7(#5), Cm7, F9, Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13. Dynamics: *mf*, *mf*

34

Chords: G7(b5), Db9, Cø7, Eb/F, F7, F13 Bb6, Ab9, Gm7, C7(#9). Dynamics: *f*, *cresc.*

39

E

Chords: Fmaj7, Fm7, Cm/Eb, D7(#5), Gø7. Dynamics: *f*, triplet

HORN

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