

The Man I Love

Trumpet or Cornet (B $\flat$ + C) & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 46145

EMR 42154: Trumpet or Cornet & Concert Band

EMR 32508: Cornet & Brass Band

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♩ = 120 Swing

B♭ Trumpet
or Cornet

Piano

First system of the musical score. The piano part begins with a forte (f) dynamic. The trumpet part has a whole rest. Chord symbols above the piano staff include B♭7, A7, A♭7, G7(#5), Cm7, A♭7, and A♭/B♭ Fm/B♭ Eb6.

5

A

Second system of the musical score, starting at measure 5. The piano part features a triplet of eighth notes. Chord symbols include E♭7, G♭m7, Eb/F F9, B♭, B♭m7, and Fm/Ab. Dynamics include mezzo-forte (mf).

10

Third system of the musical score, starting at measure 10. The piano part continues with various chords. Chord symbols include G7(omit5), C♭7, Ebm6/G♭, Eb/F, F7, B♭maj7, Gm7, C7(b5), F7, and F7(#5).

15

B

Fourth system of the musical score, starting at measure 15. The piano part features a triplet of eighth notes. Chord symbols include B♭maj7, B♭maj7, B♭m7, Fm/Ab, G♭13, G7(b5), Db9, and C♭7. Dynamics include mezzo-forte (mf).

EMR 46145

C

20

Chords: $E\flat/F$, F^7 , $F^{13} B\flat^6$, $E\flat^7$, $A\flat^9$, $D^7(\sharp^9)$, Gm^7 , A^7 , D^7 .

Dynamics: *mf*, *cresc.*

25

Chords: Gm^7 , C^9 , A^7 , D^9 , $D^9(\sharp^5)$, D^9 , Gm^7 , A^7 , D^7 .

29

D

Chords: Gm^7 , G^7 , $G^7(\sharp^5)$, Cm^7 , F^9 , $B\flat maj^7$, $B\flat maj^7$, $B\flat m^7$, $Fm/A\flat$, $G\flat^{13}$.

Dynamics: *mf*, *mf*

34

Chords: $G^7(b^5)$, $D\flat^9$, $C\emptyset^7$, $E\flat/F$, F^7 , $F^{13} B\flat^6$, $A\flat^9$, Gm^7 , $C^7(\sharp^9)$.

Dynamics: *f*, *cresc.*

E

39

Chords: $Fmaj^7$, Fm^7 , $Cm/E\flat$, $D^7(\sharp^5)$, $G\emptyset^7$.

Dynamics: *f*

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