

The Man I Love

Alto Saxophone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 46142

EMR 42154: Alto Saxophone & Concert Band

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♩ = 120 Swing

Alto Saxophone

Piano

First system of the musical score. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part starts with a forte (f) dynamic. Chord symbols above the piano part include Bb7, A7, Ab7, G7(#5), Cm7, Aø7, Ab7, and Ab/Bb Fm/Bb Eb6. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

5

A

Second system of the musical score, starting at measure 5. The Alto Saxophone part continues with a melodic line. The Piano part features a triplet of eighth notes. Chord symbols above the piano part include Eø7, Gbm7, Eb/F F9, Bb, Bbm7, and Fm/Ab. The piano part has a mezzo-forte (mf) dynamic marking.

10

Third system of the musical score, starting at measure 10. The Alto Saxophone part continues with a melodic line. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols above the piano part include G7(omit5), Cø7, Ebm6/Gb, Eb/F, F7, Bbmaj7, Gm7, C7(b5), F7, and F7(#5).

15

B

Fourth system of the musical score, starting at measure 15. The Alto Saxophone part continues with a melodic line. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols above the piano part include Bbmaj7, Bbm7, Fm/Ab, Gb13, G7(b5), Db9, and Cø7. The piano part has a mezzo-forte (mf) dynamic marking.

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20

C

Measures 20-24, Section C. Chords: Eb/F, F7, F13 Bb6, Eb7, Ab9, D7(#9), Gm7, A7, D7. Dynamics: mf, cresc.

25

Measures 25-28. Chords: Gm7, C9, A7, D9, D9(#5), D9, Gm7, A7, D7.

29

D

Measures 29-33, Section D. Chords: Gm7, G7, G7(#5), Cm7, F9, Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13. Dynamics: mf, mf.

34

Measures 34-38. Chords: G7(b5), Db9, Cø7, Eb/F, F7, F13 Bb6, Ab9, Gm7, C7(#9). Dynamics: f, cresc.

E

39

Measures 39-43, Section E. Chords: Fmaj7, Fm7, Cm/Eb, D7(#5), Gø7. Dynamics: f, 3.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yellow Submarine (8)
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EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
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EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 19284	GOUNOD, Charles	Ave Maria
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EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30677	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
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EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 30235	JOPLIN, Scott	The Sycamore
EMR 24023	KADLEC, Jirka	Funkysax
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EMR 19833	LAGGER, Damien	The Diabolic
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