

The Man I Love

Bassoon & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 46140

EMR 42154: Bassoon & Concert Band

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The Man I Love

George Gershwin

Arr.: Jirka Kadlec

♩ = 120 Swing

Bassoon

Piano

First system of the musical score. The Bassoon part is a whole rest. The Piano part starts with a forte (f) dynamic. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a series of chords: Bb7, A7, Ab7, G7(#5), Cm7, Aø7, Ab7, and Ab/Bb Fm/Bb Eb6. The piano part has a melodic line in the right hand and a bass line in the left hand.

5

A

Second system of the musical score, starting at measure 5. The Bassoon part has a melodic line. The Piano part continues with a mezzo-forte (mf) dynamic. The key signature remains B-flat major. The music features a series of chords: Eø7, Gbm7, Eb/F F9, Bb, Bbm7, and Fm/Ab. The piano part has a melodic line in the right hand and a bass line in the left hand.

10

Third system of the musical score, starting at measure 10. The Bassoon part has a melodic line. The Piano part continues with a mezzo-forte (mf) dynamic. The key signature remains B-flat major. The music features a series of chords: G7(omit5), Cø7, Ebm6/Gb, Eb/F, F7, Bbmaj7, Gm7, C7(b5), F7, and F7(#5). The piano part has a melodic line in the right hand and a bass line in the left hand.

15

B

Fourth system of the musical score, starting at measure 15. The Bassoon part has a melodic line. The Piano part continues with a mezzo-forte (mf) dynamic. The key signature remains B-flat major. The music features a series of chords: Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13, G7(b5), Db9, and Cø7. The piano part has a melodic line in the right hand and a bass line in the left hand.

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20

C

Chords: Eb/F, F7, F13 Bb6, Eb7, Ab9, D7(#9), Gm7, A7, D7. Dynamics: *mf*, *cresc.*

25

Chords: Gm7, C9, A7, D9, D9(#5), D9, Gm7, A7, D7. Dynamics: *mf*, *cresc.*

29

D

Chords: Gm7, G7, G7(#5), Cm7, F9, Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13. Dynamics: *mf*, *cresc.*

34

Chords: G7(b5), Db9, Cø7, Eb/F, F7, F13 Bb6, Ab9, Gm7, C7(#9). Dynamics: *f*, *cresc.*

39

E

Chords: Fmaj7, Fm7, Cm/Eb, D7(#5), Gø7. Dynamics: *f*, *cresc.*

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