

Poème Nr. 1

Violoncello & Piano

Vladimir Peskin

EMR 46117

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VIOLONCELLO

Vladimir Peskin



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Allegro drammatico e appassionato

[illegible]

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poco rit.

System 1 (measures 10-12) of a musical score in 3/4 time, key of B-flat major. The score is for piano. Measure 10 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. Measure 11 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. Measure 12 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. The system concludes with a measure of rest.

System 2 (measures 13-15) of a musical score in 3/4 time, key of B-flat major. The score is for piano. Measure 13 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. Measure 14 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. Measure 15 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. The system concludes with a measure of rest.

System 3 (measures 16-17) of a musical score in 3/4 time, key of B-flat major. The score is for piano. Measure 16 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. Measure 17 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. The system concludes with a measure of rest.

System 4 (measures 18-19) of a musical score in 3/4 time, key of B-flat major. The score is for piano. Measure 18 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. Measure 19 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. The system concludes with a measure of rest.

System 5 (measures 20-21) of a musical score in 3/4 time, key of B-flat major. The score is for piano. Measure 20 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. Measure 21 features a bass line with a half note B-flat and a quarter rest, and a treble line with a half note B-flat and a quarter rest. The system concludes with a measure of rest.

23

rall.

26 7

p

molto rall.

pp

28

Andante sostenuto e molto cantabile

p

31

ten.

mf

cresc.

34

molto cresc.

ff

p

38 *a tempo*

ten. p

41 *mf*

mf cresc. e animato

44 *f*

47 *molto appassionato*

f

50 *p*

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