

# Poème Nr. 1

Viola & Piano

**Vladimir Peskin**

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VIOLA

# Poème Nr. 1

Vladimir Peskin

**Allegro drammatico e appassionato**

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Measures 1-4: *f*, *ten.*, triplets.

Measures 5-7: *f*, triplets.

Measures 8-11: *p*, *f*, *poco rit.*

Measures 12-15: *f*, triplets.

Measures 16-18: *ff*, first endings.

Measures 19-26: *f*, *rall.*, first endings.

**molto rall. Andante sostenuto e molto cantabile**

Measures 27-31: *p*, *ten.*, *tr.*

Measures 32-37: *mf*, *cresc.*, *ff*, *tr.*

Measures 38-41: *p*, *ten.*, *a temp'*



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**Allegro drammatico e appassionato**

The musical score is written for Viola and Piano. It consists of four systems of music, each with a Viola staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, sf, ff, p), articulation (accents, slurs), and ornaments (trills). The first system starts with a *ten.* marking and a forte (*f*) dynamic. The second system begins with a measure number '3'. The third system begins with a measure number '5'. The fourth system begins with a measure number '7' and includes a section marked 'A' starting at measure 10. The score concludes with a final cadence in the piano part.

10

poco rit.

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include *f* and *ff*. The tempo marking is *poco rit.*

13

B

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include *f* and *ff*. The tempo marking is *poco rit.*

16

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include *ff*. The tempo marking is *poco rit.*

18

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include *ff*. The tempo marking is *poco rit.*

20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include *ff*. The tempo marking is *poco rit.*

23

rall.

Musical score for measures 23-25. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 23 features a piano (p) dynamic with a triplet in the bass line and a trill (tr) in the treble line. Measure 24 continues with a piano (p) dynamic and a triplet in the bass line. Measure 25 features a trill (tr) in the treble line. The tempo marking 'rall.' is positioned above the system.

26

molto rall.

Musical score for measures 26-27. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 26 features a piano (p) dynamic with a trill (tr) in the treble line and a triplet in the bass line. Measure 27 features a pianissimo (pp) dynamic with a trill (tr) in the treble line and a triplet in the bass line. The tempo marking 'molto rall.' is positioned above the system.

28

Andante sostenuto e molto cantabile

Musical score for measures 28-30. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 28 features a piano (p) dynamic with a triplet in the bass line. Measure 29 features a piano (p) dynamic with a triplet in the bass line. Measure 30 features a piano (p) dynamic with a triplet in the bass line. The tempo marking 'Andante sostenuto e molto cantabile' is positioned above the system.

31

Musical score for measures 31-33. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 31 features a tenuto (ten.) marking and a trill (tr) in the treble line. Measure 32 features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measure 33 features a mezzo-forte (mf) dynamic, a trill (tr) in the treble line, and a triplet in the bass line. The tempo marking 'Andante sostenuto e molto cantabile' is positioned above the system.

34

Musical score for measures 34-36. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 34 features a trill (tr) in the treble line and a molto crescendo (molto cresc.) marking. Measure 35 features a fortissimo (ff) dynamic. Measure 36 features a piano (p) dynamic and a triplet in the bass line. The tempo marking 'Andante sostenuto e molto cantabile' is positioned above the system.

38 *p* *ten.* *a tempo*

41 *mf* *mf cresc. e animato*

44 *f*

47 *molto appassionato* *f*

50 *p* *f*

### 3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
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EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 18120	TAILOR, Norman	Paso Doble Ole

### 3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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### 4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

### VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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### VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

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EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
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EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
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EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8550	TAILOR, Norman	Inca Dance (5)
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EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296W	WEBER, C.M. von	Romance

### VIOLA & ORGAN

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