

Poème Nr. 1

E^b Cornet & Piano

Vladimir Peskin

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

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Allegro drammatico e appassionato

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molto Andante sostenuto e molto cantabile



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The musical score is written for Eb Cornet and Piano. It consists of four systems of music. The Eb Cornet part is in the upper staff of each system, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, sf, ff, p), articulation (accents, slurs), and ornaments (trills). There are also performance instructions like 'ten.' and 'cresc.'.

System 1: Eb Cornet starts with a trill and a triplet. Piano accompaniment features chords and moving lines in both hands.

System 2: Eb Cornet continues with a triplet and a trill. Piano accompaniment includes a section marked 'sf'.

System 3: Eb Cornet has a triplet and a trill. Piano accompaniment features a section marked 'f'.

System 4: Eb Cornet has a trill and a triplet. Piano accompaniment includes a section marked 'ff' and a section marked 'p' with a box labeled 'A'.

10 *poco rit.*

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include 'f' and 'poco rit.'

13 **B**

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include 'f' and 'poco rit.'

16 *ff*

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include 'ff'.

18

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include 'ff'.

20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest in the right hand. Dynamics include 'ff'.

23 **rall.**

26 **molto rall.**

28 **Andante sostenuto e molto cantabile**

31 *ten.* **tr**

34 **tr**

38 *p* *ten.* *a tempo*

3 3 3 7 6 9

41 *mf* *mf cresc. e animato*

6 3 3 3 3

44 *f*

6 6

47 **molto appassionato** *f*

50 *p* *f*

3 5

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