

Poème Nr. 1

Tuba & Piano

Vladimir Peskin

EMR 46111

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TUBA

Vladimir Peskin



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ten.

f

p

ff

mf *cresc.* *ff*

ten. *tr*

a temr

poco rit.

rall.

Andante sostenuto e molto cantabile

molto rall.

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Poème Nr. 1

Allegro drammatico e appassionato

Vladimir Peskin

Sheet music for **Poème Nr. 1** by Vladimir Peskin, dedicated to Timofei Dokshitser. The tempo is **Allegro drammatico e appassionato**.

The score is for Tuba and Piano. The key signature is one flat (B-flat), and the time signature is common time (C).

The music is divided into measures, with measure numbers 3, 5, and 7 indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *sf*, *ff*, *p*).

Measure 3: The Tuba part begins with a triplet of eighth notes, marked *ten.* and *f*. The Piano part features a series of chords and a triplet of eighth notes, marked *f*.

Measure 5: The Tuba part continues with a triplet of eighth notes, marked *f*. The Piano part features a series of chords and a triplet of eighth notes, marked *f*.

Measure 7: The Tuba part begins with a triplet of eighth notes, marked *f*. The Piano part features a series of chords and a triplet of eighth notes, marked *ff*. A section marked *p* begins in measure 8.

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Measures 10-12 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 10 features a piano introduction with a 7-measure rest in the right hand and a 3-measure rest in the left hand. Measure 11 has a forte (f) dynamic. Measure 12 includes a 3-measure rest in the right hand and a 3-measure rest in the left hand.

13 **B**

Measures 13-15 of the musical score. Measure 13 starts with a piano introduction and a 3-measure rest in the right hand. Measure 14 has a forte (f) dynamic. Measure 15 includes a 3-measure rest in the right hand and a 3-measure rest in the left hand.

16

Measures 16-17 of the musical score. Measure 16 has a forte (ff) dynamic. Measure 17 includes a 3-measure rest in the right hand and a 3-measure rest in the left hand.

18

Measures 18-19 of the musical score. Measure 18 has a 3-measure rest in the right hand and a 3-measure rest in the left hand. Measure 19 includes a 3-measure rest in the right hand and a 3-measure rest in the left hand.

20

Measures 20-21 of the musical score. Measure 20 has a 3-measure rest in the right hand and a 3-measure rest in the left hand. Measure 21 includes a 3-measure rest in the right hand and a 3-measure rest in the left hand.

23

rall.

26

p

molto rall.

pp

28

Andante sostenuto e molto cantabile

p

31

mf

cresc.

34

molto cresc.

ff

p

38 *a tempo*

ten. *p*

41

mf

mf cresc. e animato

44

f

47 **molto appassionato**

f

50

p *f*

p

The musical score consists of three systems of staves. The first system (measures 38-41) shows a right-hand melody with triplets and a left-hand accompaniment. The second system (measures 41-44) continues the piano part with triplets and a right-hand accompaniment. The third system (measures 44-47) features a more active right-hand melody and a left-hand accompaniment. The fourth system (measures 47-50) is marked 'molto appassionato' and features a strong, rhythmic piano part and a right-hand accompaniment. The fifth system (measures 50-53) continues the piano part with triplets and a right-hand accompaniment.

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