

Poème Nr. 1

Euphonium (♩ + ♭) & Piano

Vladimir Peskin

EMR 46110

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ EUPHONIUM

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Allegro drammatico e appassionato

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ten.
f

f

A

p

f

B

ff

rall.

molto rall.

Andante sostenuto e molto cantabile

p

ten.

tr

mf

cresc.

ff

a temp.

ten.

6

9

7

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Allegro drammatico e appassionato

Musical score for B♭ Euphonium and Piano, measures 1-7. The score is written in 3/4 time and features a key signature of one sharp (F#). The Euphonium part begins with a *ten.* (tension) marking and a forte (*f*) dynamic. The Piano part is marked *f* and features a complex, rhythmic accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings. A section labeled 'A' begins at measure 7.

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10 *poco rit.*

13 **B**

16 *ff*

18

20

23 **rall.**

26 **molto rall.**

28 **Andante sostenuto e molto cantabile**

31 **ten.** **tr.** **mf** **cresc.**

34 **tr.** **molto cresc.** **ff** **p**

The musical score consists of five systems of piano and voice parts. The piano part features complex rhythmic patterns, including triplets and trills, and dynamic markings such as *p*, *pp*, *mf*, *cresc.*, *molto cresc.*, and *ff*. The vocal part includes trills and melodic lines. The tempo markings are *rall.*, *molto rall.*, and *Andante sostenuto e molto cantabile*.

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