

Poème Nr. 1

Bass Trombone & Piano

Vladimir Peskin

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**BASS
TROMBONE**

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ten.

f

5

f

A

p

f

poco rit.

12

B

ff

16

1

19

1

2

1

rall.

molto rall.

Andante sostenuto e molto cantabile

27

2

p

ten.

tr

32

mf

cresc.

tr

3

tr

ff

2

38

p

ten.

a temr

7

6

9

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Musical score for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, featuring a melodic line with a *ten.* (tension) marking and a *f* (forte) dynamic. The Piano part is in the lower staves, featuring a complex rhythmic pattern with triplets and a *f* (forte) dynamic. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

10

poco rit.

Measures 10-12 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 10 features a bass line starting with a half note B-flat, followed by eighth notes G-flat, F, and E-flat, and a final half note D. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 11 has a forte (*f*) dynamic marking. Measure 12 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

13 **B**

Measures 13-15 of the musical score. Measure 13 begins with a section marked 'B'. The bass line features a triplet of eighth notes. The piano accompaniment includes chords and single notes. Measure 14 has a forte (*f*) dynamic marking. Measure 15 continues the melodic and harmonic development.

16

Measures 16-17 of the musical score. Measure 16 starts with a forte (*ff*) dynamic marking and a triplet of eighth notes in the bass line. The piano accompaniment features chords and single notes. Measure 17 continues the melodic and harmonic development.

18

Measures 18-19 of the musical score. Measure 18 features a triplet of eighth notes in the bass line. The piano accompaniment includes chords and single notes. Measure 19 continues the melodic and harmonic development.

20

Measures 20-22 of the musical score. Measure 20 features a triplet of eighth notes in the bass line. The piano accompaniment includes chords and single notes. Measure 21 continues the melodic and harmonic development. Measure 22 features a triplet of eighth notes in the bass line.

23

rall.

26

molto rall.

28

Andante sostenuto e molto cantabile

31

34

38 *p* *ten.* *a tempo*

41 *ten.* *f*

44 *mf* *mf cresc. e animato*

47 *molto appassionato* *f*

50 *p* *f*

The musical score consists of two systems of staves. The first system (measures 38-41) shows a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system (measures 41-44) continues the melody with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third system (measures 44-47) features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fourth system (measures 47-50) shows a triplet of eighth notes in the right hand and a single eighth note in the left hand. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from piano (p) to fortissimo (f). The tempo is marked 'a tempo' and the mood is 'molto appassionato'. The score includes many triplets and sixteenth notes, indicating a complex and expressive melody.

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